

**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate  
**Choreographer:** Guyton Mundy, Trevor Thornton, Will Craig (Sept 2016)  
**Music:** "Zillionaire" by Flo-Rida

**Count In:** 16 count intro

**Notes:** AA-BB-Tag1-AA-BB-BA-Tag2-BBBB

**A PHRASE – 32 counts**

**[1 – 8] SAMBA STEP R, SAMBA STEP L WITH 1/8 LEFT, STEP BEHIND, 3/8 L, 1/2 TURN TRIPLE BACK.**

1 & 2      Cross R over L (1) Rock L to L (&) recover weight to R (2)      12  
 3 & 4      Cross L over R (3) 1/8 turn L stepping back on R (&) Step L to L (4)      10:30  
 5 & 6      Step R behind L (5) 3/8 turn L with L (6)      6  
 7 & 8      1/4 L stepping back onto R (7) step L back next to R (&) 1/4 L Step back on R (8)      12

**Styling**

**[9 – 16] WALK BACK X2, COASTER STEP, POINT X2, HEEL, SLIDE FWD MAKING 1/4 R.**

1 2      Step back on L (1) step back on R (2)      12  
 3 & 4      Step back on L (3) step R next to L (&) step fwd on L (4)      12  
 5 & 6 &      Point R toe to R (5) step R next to L (&) point L toe to L (6) step L next to R (&)      12  
 7 & 8      R heel fwd on R diagonal (7) step R next to L (&) slide fwd with L making 1/4 turn R (8)      3

**[17 – 24] CROSS SIDE CROSS X2, SIDE ROCK CROSS, 1/4 TURN L, 1/2 TURN L X2**

1 2      Cross R over L (1) step L to L (2)      3  
 3 4 &      Cross R over L (3) rock L to L (4) recover weight back to R (&)      3  
 5 6      Cross L over R (5) step back on R making 1/4 turn L (6)      12  
 7 8      1/2 over L stepping fwd on L (7) 1/2 turn L stepping back on R (8)      12

**Styling** Counts 1-2 are with a "Pimp walk" styling

**[25 – 32] TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L.**

1 2 3 4      Point L toe back (1) step on L heel (2) point R toe back (3) step on R heel (4) (Add body roll back for styling)      12  
 5 & 6      Rock back on L (5) recover fwd on R (&) rock fwd on L (6)      12  
 7- 8      Recover weight back to R (7) make 1/2 turn L stepping fwd on L (8)      6

**B PHRASE – 32 counts**

**[33 – 40] KICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)**

1 & 2      Kick R fwd (1) step R next to L (&) point L toe to L side (2)      12  
 3 & 4      Kick L fwd (3) step L next to R (&) touch R next to L (4)      12  
 5-6-&      Rock R to R (5) recover weight to L (6) step R next to L (&)      12  
 7-8-&      Rock L to L (7) recover weight back to R (8) step L next to R (&)      12

**Option** Cnts 3&4. Can be 3&4& (Kick L fwd(3)step L next to R(&)touch R toe to R side(4) touch (tap) R next to L (&) then continue on with press to the R

**[41 – 48] FWD ROCK, WALK BACK TOGETHER, SYNCOPATED KICK STEP LOCK STEP X2.**

1-2      Rock fwd on R (1) recover back onto L (2)      12  
 3 4      Step back on R (3) step L back next to R (4)      12  
 5 & 6 &      Kick R fwd (5) step down on R (&) Lock L behind R (6) step fwd on R (&)      1  
 7 & 8 &      Kick L fwd (7) step down on L (&) Lock R behind L (8) step fwd on L (&)      11

**Styling** Syncopated steps should be done to the right diagonal when kicking with R and Left diagonal when kicking L.

**[49-56] SCUFF, 1/2 HITCH, TRIPLE BACK w ROCK, SWEEP R FWD, ROCK, SWEEP R BACK.**

1 2      Scuff R next to L (1) Hitch R up, make 1/2 turn on L (2)      4:30  
 3 & 4      Step back on R (3) step L next to R (&) rock back on R (4)      4:30  
 5 6      Recover weight fwd on L (5) while sweeping R from back to front of L taking weight fwd on R (6)      4:30  
 7 8      Recover weight back to L (7) while sweeping R back behind L taking weight on R (8)      4:30

**[57-64] TRIPLE FWD, CROSS, BACK 1/8, FULL TURN BOX SQUARE.**

1 & 2      Step fwd on L (1) step R next to L (&) step fwd on L (2)      4:30  
 3 4      Cross R over L (3) 1/8 turn stepping back on L, (4)      6:00  
 5 6      1/4 turn R stepping fwd on R (5) 1/4 turn R stepping back on L (6)      12:00  
 7 8      1/4 turn R stepping fwd on R (7) 1/4 turn R stepping fwd on L (8)      6:00

**Styling** Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8.

**TAGS:**

**TAG 1- RIGHT JAZZ BOX (4 COUNT)**

**TAG 2- 1/2 TURN L X2 AND R JAZZ BOX.**