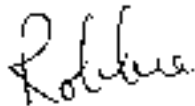




Approved by:



All The Way

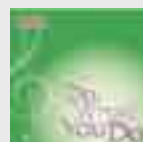
4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 - 6 7 & 8	Cross Rock Side, Cross Rock 1/4 Turn, Step, Pivot 3/4, Chasse Right Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Step right forward. Pivot 3/4 turn left (weight on left). Step right to side. Close left beside right. Step right to side. (12:00)	Cross Rock Side Cross Rock Turn Step Pivot Right Chasse	On the spot Turning left Right
Section 2 1 & 2 3 & 4 5 - 6 7 & 8	Cross Rock Side, Cross Rock 1/4 Turn, Step, Pivot 3/4, Vine 1/4 Turn Cross rock left over right. Recover onto left. Step left to left side. Cross rock right over left. Recover onto right. Turn 1/4 right stepping right forward. Step left forward. Pivot 3/4 turn right (weight on right). (12:00) Step left to side. Cross right behind left. Turn 1/4 left stepping left forward.	Cross Rock Side Cross Rock Turn Step Pivot Side Behind Turn	On the spot Turning right Turning left
Section 3 1 & 2 3 & 4 5 & 6 & 7 - 8	Forward Lock Step, Rock, Kick, Back Lock Step, & Cross, Hitch Step right forward. Lock left behind right. Step right forward. (9:00) Rock left forward. Recover onto right. Kick left forward. Step left back. Lock right across left. Step left back. Step right to side. Cross left over right. Hitch right knee pushing hips left.	Right Lock Right Left Rock Kick Back Lock Back & Cross Hitch	Forward Back Right
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Hip Bumps & Hitches Completing 3/4 Turn Left (Square Pattern) Step right to side bumping hips right. Bumps hips left. Bump hips right. Hitch left knee slightly across right turning 1/4 left. Step left to side bumping hips left. Bump hips right. Bump hips left. Hitch right knee slightly across left turning 1/4 left. Step right to side bumping hips right. Bump hips left. Bump hips right. Hitch left knee slightly across right turning 1/4 left. (12:00) Step left to side bumping hips left. Bump hips right. Bump hips left.	Hip Bumps Turn Hip Bumps Turn Hip Bumps Turn Hip Bumps	On the spot Turning left On the spot Turning left On the spot Turning left
Section 5 1 - 2 3 & 4 5 & 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Push - Hook - Step x 2 Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. Touch left toe diagonally forward left, pushing hips forward. Pull hips back, hooking left heel across right shin. Step left forward. Touch right toe diagonally forward right, pushing hips forward. Pull hips back, hooking right heel across left shin. Step right forward.	Cross Rock Chasse Turn Touch & Step Touch & Step	On the spot Turning right Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Lunge, Behind Side Cross, Side Rock, Sailor 1/2 Turn Right Lunge left diagonally forward left. Recover onto right. (3:00) Cross left behind right. Step right to side. Cross step left over right. Rock right to side pushing hips right. Recover onto left pushing hips left. Cross right behind left. Step left to side turning 1/2 right. Step right to place.	Lunge Behind Side Cross Side Rock Sailor Turn	Forward Right Turning right
Section 7 & 1 - 2 3 & 4 5 & 6 7 & 8	& Walk Walk, Step, Pivot Full Turn, Left Sailor Step, Right Sailor Step Step left beside right. Long step forward right. Long step forward left. Step right forward. Pivot 1/2 turn left. Turn 1/2 left stepping right back. Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to side. Step right to right side. (9:00)	& Walk Walk Step Pivot Sailor Step Sailor Step	Forward Turning left On the spot
Section 8 & 1 2 - 3 4 & 5 6 & 7 8	& Side, Forward Rock, Back Lock Step, Triple Step Full Turn Right Step left beside right. Step right to right side. Rock left forward. Recover onto right. Step left back. Lock right across left. Step left back. Triple step full turn right, stepping - right, left, right. Step left forward. (9:00)	& Side Left Rock Back Lock Back Triple Full Turn	Right Forward Back Turning right

Choreographed by: Robbie McGowan Hickie (UK) March 2006

Choreographed to: 'Do What You Do' by Bad Boys Blue (108 bpm) from CD Tonite (48 count intro - start on main vocals)

Music Suggestion: 'Do What You Do' (Rap Edit) (preferred version) by Bad Boys Blue (108 bpm) from CD Tonite (64 count intro)



Music available on
5-track Do What You Do CD from
www.linedancermagazine.com
 or call 01704 392300