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## **Angel**

48 count, 2 wall, intermediate/advanced level Choreographer: Guyton Mundy (USA) Jan 2007 Choreographed to: Lips Of An Angel by Hinder

# SIDE BEHIND CROSS SIDE WITH $\frac{1}{4}$ , WALK BACK TWICE, $\frac{1}{2}$ TURN, STEP PIVOT, STEP, CROSS ROCK RECOVER

- 1-2& Side step left to left, step together with right, cross left over right
- 3 Make a ¼ turn to the left stepping back on right
- 4&5 Walk back on left, walk back on right, make a ½ turn to the left stepping forward on left
- 6-7 Step forward on right, make a ½ turn pivot to the left stepping on left
- 8&1 Cross rock right over left, recover on left take big side step to right with right

#### SIDE BEHIND, CROSS AT ANGLE, STEP, SWEEP AROUND, CROSS, ROCK/RECOVER, COASTER

- 2&3 Step left behind right, step together with right, step forward on left at an angle to the left (you will be facing 7:30)
- 4-5 Sweep right foot around \(^4\) turn to the left, cross right over left. (you will be facing 10:30)
- 6-7 Extend left arm out forward while rocking forward on right foot with left foot slightly extended back, bring left foot in and recover weight
- 8&1 Step back on right, step together with left, step forward on right

# FULL TURN TRIPLE, STEP LOCK WITH ARM EXTENSIONS, DROP, SIDE STEP, $1\!\!4$ TURN COASTER

- 2&3 Step left, right, left while making a full turn to the right
- 4& Step forward on right while extending right arm up (palm out), lock left behind right extending left arm up (palm out)
- 5-6 Turn palms in and collapse down brining hands to chest, as you lower transfer weight from right to left foot
- 7 Take side step to the right with right
- 8&1 Step left behind right, step together with right, step forward on left while making a little more than a ¼ turn to the left (you will be at 6:00)

### 1/4 TURN WALK BACK, 1/4 TURN WALK FORWARD, 1 1/4 TRIPLE TURN, PREP

- 2&3 Make a ¼ turn to the left while stepping back right, left, right
- 4&5 Make a ¼ turn to the left walking forward left, right, left
- 6&7 Make a ¼ turn to the left stepping back on right, make a 1/2 over left stepping forward on left, make a little more than a ¼ turn over left shoulder stepping back on right
- 8 Slide left foot into right, to get your balance for count 1 (facing 10:30)

#### ARABESQUE, 34 WALK AROUND, SWAY TWICE, SIDE 14 TURN COASTER, FULL CHASE TURN

- 1 With weight on right leg, extend left leg up and back while extending right arm forward
- 2&3 Bring left leg down and forward as you make a little more than a ¼ turn to the left while stepping forward on left(facing 6:00), make a ¼ turn to left while stepping right to right side, make a ¼ turn to the left stepping left to left side
- Take weight from left and rock onto right, take weight from right and rock onto left (in a swaying motion) take a big step to right with right
- Step left behind right, step together with right, step forward on left making a ¼ turn to the left
- 8&1 Step forward on right, make a ½ turn to left stepping forward on left, make a ½ turn to left stepping back on right

### BACK LOCK BACK, ½ TURN, ¼ TURN HITCH AND CROSS, SIDE BACK CROSS, SIDE, SWAY

- 2&3 Step back on left, lock right across left, step back on left
- 4&5 Make a ½ turn to the right stepping forward on right, make a ¼ turn to the right while hitching left knee up (keep foot close to the inside of right leg) cross left over right
- 6&7 Step right back and to the right, step left back, cross right over left
- 8& Rock, left out to left side, recover weight onto right in a swaying motion,

Restart the dance with the big side step to the left on 1

#### RESTARTS

The first restart is on the 2nd wall. Dance through the 5th set of 8, when you are finishing your sway into your ¼ turn coaster. Make a ¼ turn to the left stepping right next to left and restart the dance on the front wall

**The second restart** will be on the 5th. This is you front wall. Do the first two 8 counts of the dance. After your sweep around, rock/recover, just bring right foot next to left and restart again on the front wall