



# Broken Glass

64 count, 4 wall, Intermediate/Advanced

Choreographer Scott Blevins Feb. 2009

Choreographed to: Found A New Love by Bryn Christopher

Intro: 32 counts

<b>1 - 8</b>	<b>PRESS, BEHIND, TURN, STEP, ROCK ½ TURN, STEP ½ TURN, BACK</b>	
1 - 2	1) Press R to right side on ball of R foot; 2) Recover onto L	1200
3 & 4	3) Step R behind L; &) Turn ¼ to left on L; 4) Step fwd on R	0900
5 & 6	5) Rock fwd on L; &) Recover onto R; 6) Turning ½ to left step fwd on L	0300
7 - 8	7) Step fwd on R; 8) Making ½ turn to right, step back onto L	0900
<b>9 - 16</b>	<b>SHUFFEL ½, STEP, ¼ LEFT, SAILOR, FULL TURN</b>	
1 & 2	1) Turning ¼ to right step R to right side; &) Step together with L; 2) Turning ¼ to right, step fwd on R	0300
3 - 4	3) Step fwd on L; 4) step ¼ turn to left, stepping R to right side	1200
5 & 6	5) Step L behind R; &) Step R slightly to right; 6) Step L to left side (torque body to left side to prep for full turn to right)	1200
7 - 8	7) Taking weight onto R make a full turn to right on R; 8) Step L to left side	1200
<b>17 - 24</b>	<b>BEHIND TURN ¼, STEP ½ TURN STEP, ½ TURN, ½ TURN, STEP ¾ RIGHT, POINT</b>	
1 - 2	1) Step R behind L; 2) Turn ¼ to left stepping fwd on L	0900
3 & 4	3) Step fwd on R; &) Step ½ turn L, taking weight onto L; 4) Step forward on R	0300
5 - 6	5) Turning ½ to right, step back on L; 6) Turning ½ to right, step forward on R	0300
7 & 8	7) Step fwd on L; &) Turn ¾ to right taking weight on R; 8) Point L toe sharply out to left side	1200
<b>25 - 32</b>	<b>SAILOR, SWIVEL ¼, CROSS, STEP TURN ½ LEFT, STEP ½ TURN RIGHT</b>	
1 & 2	1) Step L behind R; &) Step R slightly to right; 2) Step L to left side (Sailor)	1200
3 - 4	3) Step R beside L (body slightly angled left); 4) Swivel on R turning ¼ to right as you cross L over R	0300
5 - 6	5) Step fwd on R; 6) While turning body ½ turn left, roll hips counter-clockwise (weight on L)	0900
7 - 8	7) Step fwd on R; 8) While turning ½ turn to right, step back on L	0300
<b>33 - 40</b>	<b>½ TURN, ROCK, ½ TURN, POINT, LUNGE, ¼, TURN, STEP, CROSS, ¼, TURN,</b>	
1 - 2	1) Turning ½ to right, step fwd on R pushing R hip to right fwd diagonal; 2) Rock on L to left side, pushing hips to left fwd diagonal	0900
3 - 4	3) Recover weight to R making ½ turn to right touching L next to R; 4) Point L toe to left side	0300
5 - 6	5) Lunge out to left side torquing body to left; 6) Making ¼ turn to right, step R fwd	0600
7 & 8	8) Step fwd and on a slight diagonal to left on L; &) Cross R over L; 8) While turning ¼ to right, step slightly back on L	0900
<b>41 - 48</b>	<b>¼, TURN, STEP, ROCK ½ TURN, WALK, WALK, SHUFFLE</b>	
1 - 2	1) Turning ¼ to right step fwd on R; 2) Step fwd on L (walk fwd in straight line, angling body slightly to left for shaping)	1200
3 - 4	3) Rock fwd on R; &) Recover onto L; 4) Turn ½ to right stepping fwd on R	0600
5 - 6	5) Walk fwd L; 6) Walk fwd R	0600
7 - 8	7) Step fwd L; &) Step R beside L; 8) Step fwd L	0600
<b>49 - 56</b>	<b>STEP, HIP ROLL, SHUFFLE, STEP ½ TURN LEFT, STEP TURN ½ RIGHT</b>	
1 - 2	1) Step fwd on R keeping weight back on L; 2) Roll hips up and fwd shifting weight fwd onto R	0600
3 & 4	3) Step fwd on L; &) Step R beside L; 4) Step fwd on L	0600
5 - 6	5) Step fwd on R; 6) ½ turn left over left shoulder, taking weight on L	1200
7 - 8	7) Step fwd on R; 8) Turning ½ turn right, step back on L	0600
<b>57 - 64</b>	<b>¼, CROSS, SIDE, BEHIND SIDE CROSS, UNWIND, ROCK, SIDE CROSS</b>	
1 - 2 - 3	1) Making ¼ turn right, step R to right side; 2) Step L across R; 3) Step R to right side	0900
4 & 5	4) Step L behind R; &) Step R to right side; 5) Step L across R	0900
6	6) Unwind a full turn to the right, while shifting weight to R	0900
7 & 8	7) Rock L out to left side; &) Recover weight onto R; 8) step L across R	0900
<b>NOTE</b>	Counts 1-5 of this section are meant to hit the guitar rhythm, which is slightly off the beat.	