



Bye Bye (Piccolissima)

Script approved by

Kate Sala



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Right Chasse, Cross Rock Behind, Recover, Step, Repeat. Step right to right side. Step left beside right. Step right to right side. Cross rock left behind right. Rock onto right in place. Step left to left side. Step right to right side. Step left beside right. Step right to right side. Cross rock left behind right. Rock onto right in place. Step left to left side.	Side Close Side Behind & Step Side Close Side Behind & Step	Right Left Right Left
Section 2 1 - 2 3 & 4 & 5 - 6 7 & 8	Skates, Pivot 1/4 Turn x2, Walks Forward, Pivot 1/2 Turn. Skate right forward. Skate left forward. Step forward right. Pivot 1/4 turn left. Step forward right. Pivot 1/4 turn left. Step forward right. Step forward left. Step forward right. Pivot 1/2 turn left. Step forward right.	Skate Skate Step Turn Step Turn Right Left Step Pivot Step	Forward Turning left Forward Turning left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Forward Mambo , Back Mambo, Pivot 1/2 Turn, Triple Full Turn. Rock forward on left. Rock back onto right. Step left beside right. Rock back on right. Rock forward onto left. Step right beside left. Step left forward. Pivot 1/2 turn right. Step left forward. Triple full turn left travelling forward, stepping - right, left, right.	Forward Mambo Back Mambo Step Pivot Step Turn 2, 3	On the spot Turning right Turning left
Section 4 1 - 2 3 & 4 5 & 6 7 - 8	Walks, Cross, 1/4 Turn Left, Side Step, Cross Shuffle, Left Rock. Step forward left. Step forward right. Cross left over right. Make 1/4 turn left stepping back right. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place angling body right.	Left Right Cross Turn Side Cross & Cross Rock Step	Forward Turning left Left On the spot
Section 5 1 2 3 & 4 5 - 6 7 8	Full Hinge Turn Right, Cross Shuffle, Right Rock, Full Hinge Turn Left. Make 1/2 turn right stepping left to left side. Make 1/2 turn right stepping right to right side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place angling body towards left. Make 1/2 turn left stepping right to right side. Make 1/2 turn left stepping left to left side.	Turn Turn Cross & Cross Rock Step Turn Turn	Turning right Right On the spot Turning left
Section 6 1 & 2 3 & 4 5 & 6 7 & 8	Cross Shuffle, Side Rock Together, Kick & Touch, Cross Rock Step. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Rock onto right in place. Step left beside right. Kick right forward. Step forward onto right. Touch left to left side. Cross left over right. Rock right to right side. Step left in place.	Cross & Cross Rock & Together Kick & Touch Cross Rock Step	Left On the spot Right

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) August 2003.

Choreographed to:- 'Bye Bye' by David Civera (96 bpm) from Caribe 2003 CD (single also available) (48 count intro).