

Clouds In My Eyes

Phrased, 36 count, 4 wall, intermediate level
Choreographer: John H Robinson (USA) Feb 2005
Choreographed to: Daniel by Wilson Phillips CD:
Greatest Hits

16-count intro.

RIGHT SIDE BASIC, LEFT SIDE BASIC; SYNCOPATED WALKS FORWARD WITH 1/2 PIVOT RONDE, BEHIND-SIDE-CROSS

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|-----|---------------------------|---|
| 1 | Side | R step side right (1) |
| 2&3 | Rock & side | L rock behind R (2), recover to R (&), L step side left (3) |
| 4&5 | Rock & forward | R rock behind L (4), recover to L (&), R step forward (5) |
| 6&7 | Walk-walk-sweep | L step forward (6), R step forward (&), pivot 1/2 left (6:00) sweeping L foot out and around counterclockwise (7) |
| 8&1 | Behind & cross | L step behind R (8), R step side right (&), L step across R (1) |

ROCK & CROSS & SYNCOPATED 1 1/4 TRAVELING TURN WITH RONDE; BEHIND-SIDE-CROSS, LUNGE & DRAG

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|------|------------------------------|---|
| 2&3 | Rock & cross | R rock side right (2), recover to L (&), R step across L (3) |
| &4&5 | & Turn-turn-sweep | Pivot 1/4 right (9:00) stepping L back (&), pivot 1/2 right (3:00) stepping R forward (4), L step forward (&), pivot 1/2 right (9:00) sweeping R out and around clockwise (5) |
| 6&7 | Behind & cross | R step behind L (6), L step side left (&), R step across L (7) |
| 8&1 | Lunge & drag | L lunge forward 1/4 turn left (6:00) (8), recover to R (&), drawing left toe back towards R foot (1) |

Styling note: Accent this move by bringing right arm up and over head.

TRIPLE STEP, STEP-TURN-STEP; SYNCOPATED FULL TURN TRAVELING FORWARD, SYNCOPATED HALF TURN LEFT WITH FOOT SWING

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|-------|---------------------------------|---|
| 2&3 | Left-right-left | L step forward (2), R step next to L (&), L step forward (3) |
| 4&5 | Half-turn-prep | R step forward (4), pivot 1/2 left shifting weight to L (&), R step forward toe out to prep for turn (5) |
| 6&7 | Turn-turn-step | Pivot 1/2 right stepping L back (6), pivot 1/2 right stepping R forward (&), L step forward (7) |
| &8&a1 | & Turn & a-swing | R step forward (&), pivot 1/2 left shifting weight to L (8), R step forward (&), L step forward (a) swinging R forward and upward smoothly as if kicking a ball (1) |

TOUCH BACK, REVERSE HALF TURN; WALK, WALK, ROCK & QUARTER TURN, CROSS, SYNCOPATED FULL TURN TRAVELING SIDE RIGHT

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|------|------------------------------|---|
| 2,3 | Touch, pivot | Swing R back to touch behind (2), pivot 1/2 right keeping weight on L (3) |
| 4,5 | Walk, walk | R step forward (4), L step forward (5) |
| 6&7& | Rock & turn-cross | R rock forward (6), recover to L (&), pivot 1/4 right stepping R side right (7), L step across R (&) |
| 8&1 | Turn-turn-side | Pivot 1/4 left stepping R back (8), pivot 1/2 left stepping L forward (&), pivot 1/4 left stepping R side right (1) |

RIGHT SIDE BASIC, LEFT SIDE BASIC

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|-----|------------------------|---|
| 2&3 | Rock & side | L rock behind R (2), recover to R (&), L step side left (3) |
| 4&1 | Rock & side | R rock behind L (4), recover to L (&), R step side right (1) – <i>this is the first step of the dance</i> |

RESTARTS: When dancing to “Daniel,” there are two times when you’ll drop the last counts (in effect making the dance 32 counts instead of 36): the first time you’re facing the 9:00 wall (at the end of the 3rd repetition), and the second time you’re facing the 3:00 wall (at the end of the 5th repetition).

This dance does not work well to the Elton John version of *Daniel* because the musical nuances and phrasing are different. You may wish to try your favorite nightclub two-step song, adjusting the count when necessary. For example, when dancing to *Brave* by Jamie O’Neal (suggested country alternative, 16-count intro), you’ll do the dance as 32 counts throughout with only one 36-count execution on the 2nd wall.

NOTES: This dance is a nightclub two-step rhythm and should be danced smoothly; let the dance “breathe” to match the pace of the music. Use your arms and head for interpretive styling.