

Cold Blooded Lover

84 Count, 2 Wall, Advanced, Waltz

Choreographer: Joey Warren (USA) April 2012

Choreographed to: Cold Blooded by The Pretty Reckless

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- 1 Big Step back on L, ¼ Turn Side Steps**
1-2-3 Big step back on L, Drag R to L over next 2 counts
4-5-6 Step R next to L, ¼ Turn L stepping L out to L, Step R next to L
- 2 ¼ Step Fwd, ½ Turn L, R Step Together Step**
1-2-3 ¼ Turn L stepping L fwd, Step R fwd as you start ½ Turn L, Finish ½ stepping down on L
4-5-6 Step R fwd, Step L up next to R, Step R fwd/slightly to R diagonal
- 3 L Twinkle Step, Cross ¼ Turn – ¼ Turn**
1-2-3 Cross L over R, Step R out to R, Recover weight back to L
4-5-6 Cross R over L, ¼ Turn R stepping back L, ¼ Turn R stepping side R
- 4 L Twinkle Step, Cross ¼ Turn – ¼ Turn**
1-2-3 Cross L over R, Step R out to R, Recover weight back to L
4-5-6 Cross R over L, ¼ Turn R stepping back L, ¼ Turn R stepping side R
- 5 L Step to R Diagonal - R Sweep, Cross ½ Turn R**
1-2-3 Step L to R Diagonal starting R sweep around, Sweep R around in front/across L
4-5-6 Cross R over L, Small step out/back on L, ½ Turn R stepping R fwd (7:30)
- 6 L Step to R Diagonal - R Sweep, Cross ½ Turn R**
1-2-3 Step L to R Diagonal starting R sweep around, Sweep R around in front/across L
4-5-6 Cross R over L, Small step out/back on L, ½ Turn R stepping R fwd (1:30)
- 7 1/8 Turn R L Side-Rock-Recover, R Side-Rock-Recover**
1-2-3 1/8 Turn R Stepping L out to L, Rock/Step R behind L, Recover down on L
4-5-6 Step R out to R, Rock/Step L behind R, Recover down on R (3:00)
- 8 Side-Behind- ¼ Turn L, ¼ Side Behind Side**
1-2-3 Step L to L side, Step R behind L, ¼ Turn L stepping L fwd
4-5-6 ¼ Turn L stepping R side, Step L behind, Step R to R side (9:00)
- 9 Cross-Side-Back (starting ¼ Turn), Back-Side-Step Fwd (finishing ¼ turn)**
1-2-3 Cross L over R, Step R out to R, Step L back turning 1/8 to L (7:30)
4-5-6 Step R back, Step L out to L finishing ¼ Turn, Step R fwd (6:00)
- 10 Step-1/4 Left-Back, Back-1/4 Left-Cross**
1-2-3 Step L fwd, ¼ Turn L stepping R to R side, Step back on L (3:00)
4-5-6 Step back on R, ¼ Turn L stepping L to side, Cross R over L (12)
- 11 ½ Turn L w/ Sweep, Cross ¼ Turn – ½ Turn**
1-2-3 Start ½ Turn L by stepping ¼ Turn L & sweeping R out,
Sweep R out for 2 more counts and finishing your half turn (6:00)
4-5-6 Cross R over L, ¼ Turn R stepping L back, ½ Turn R stepping R fwd (3:00)
- 12 Step-Half Turn, Step-Step ¼ Turn Side Step**
1-2-3 Step fwd on L, Start ½ Turn to Right, Finish ½ Turn to R (weight still on L)
4-5-6 Step down slightly fwd on R, Step fwd on L, ¼ Turn L stepping R side (6)
- 13 Step ¾ Turn w/ ¼ Turn Sweep on End, Fwd-Together-Fwd**
1-2-3 ¾ Turn L stepping L fwd & sweeping R out,
Sweep R out and around with ¼ Turn L for counts 2-3 (6:00)
4-5-6 Step R fwd, Step L next to R, Step R fwd
- 14 Step-Slide R to L, Step Fwd-Slide L to R**
1-2-3 Step L to L side, Slide R to L over counts 2-3
4-5-6 Step R fwd turning body ¼ Turn L,
Slide L to R and straighten body up to back wall over counts 2-3 (weight ends R)
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TAG / RESTART : Happens the 3rd time you start the dance.

Dance the first 8 sections or 48 counts. At the end of the 8th section you should be at 9 o'clock.

For the Restart you need to make $\frac{1}{4}$ Turn R stepping R fwd to keep the dance a 2 Wall dance.

(Description Below)

Side-Behind- $\frac{1}{4}$ Turn L, $\frac{1}{4}$ Side Behind $\frac{1}{4}$ Turn R

1-2-3 Step L to L side, Step R behind L, $\frac{1}{4}$ Turn L stepping L fwd

4-5-6 $\frac{1}{4}$ Turn L stepping R side, Step L behind, $\frac{1}{4}$ Turn R stepping R fwd...Restart!!

NOTE: The song is nearly 5 minutes with the last being just instrumental. I am cutting the song at 2:56.

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