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## Creeps

64 count, 4 wall, advanced level Choreographer: Niels B. Poulsen (DK) April 2007 Choreographed to: The Creeps by Camille Jones vs Fedde Le Grand (Radio edit) (126 bpm)

Intro: 32 counts from first beat (16 secs. into music)
1-8 Kick R out, cross shuffle, step $L$ to $L, R$ coaster step, step $1 / 2 R$
a1 Step $L$ next to $R$ foot kicking $R$ out to $R$ side 12:00
2\&3-4 Cross R over L, step L to L side, cross R over L, step L to L side
5\&6 Step back on R, step L next to R, step fw on R
7-8 Step fw on $L$, turn $1 \not 22$ stepping onto $R \quad$ 6:00
9-16 L rocking chair, step fw $L$, step $1 / 2$ turn $L$, ball steps $X$ 2, hitch $R$
1\&2\&3 Rock fw $L$, recover weight to $R$, rock back on $L$, recover weight to $R$, step fw $L$
4-5 Step fw R, turn $1 / 2 \mathrm{~L}$ (weight $L$ ) 12:00
\&6\&7 Step $R$ behind $L$, step small step fw $L$, step $R$ behind $L$, step small step fw $L$
8 Hitch R knee
17-24 Full turn L box, cross, side, sailor $1 / 4 R$
1-2 $\quad$ Turn $1 / 4 L$ stepping $R$ to $R$ side, turn $1 / 4 L$ stepping $L$ to $L$ side
3-4 Turn $1 / 4 L$ stepping $R$ to $R$ side, turn $1 / 4 L$ stepping $L$ to $L$ side
5-6 Cross $R$ over $L$, step $L$ to $L$ side
7\&8 Cross $R$ behind $L$, turn $1 / 4 R$ stepping small step to $L$ side, step fw on $R$ 3:00
25-32 Step fw $L, 1 / 2$ shuffle turn $L, 1 / 2 L$, step $1 / 2$ turn $L$, kick \& tap with $1 / 4 L$
1 Step fw on L
2\&3 Turn $1 / 4 L$ stepping $R$ to $R$ side, step $L$ next to $R$, turn $1 / 4 L$ stepping back on $R \quad$ 9:00
4 Turn $1 / 2$ turn over $L$ shoulder stepping fw on L3:00
5-6 Step fw on R, turn $1 / 2$ turn $L$ (weight L) 9:00
7\&8 Kick R fw, step R next to $L$, turn $1 / 4 L$ on $R$ tapping $L$ next to $R \quad$ 6:00
33-40 \& point R, hold, \& step, hold, \& step \& step, drag \& step
\& 1-2 Step down on $L$, point $R$ to $R$ side, hold
\&3-4 Step $R$ next to $L$, step $L$ to $L$ side, hold
\&5\&6 Step $R$ next to $L$, step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
7\&8 Drag $R$ towards $L$, step $R$ next to $L$, step $L$ to $L$ side
Styling: on counts 1-6 bend knees to lower body, raise body to normal level on 7-8
41-48 Sailor $1 / 4 R$, step fw $L$, shuffle fw $R$, scuff $1 / 4 R$, $L$ side rock
1\&2 Cross $R$ behind $L$, turn $1 / 4 R$ stepping small step to $L$ side, step fw $R$ 9:00
3 Step fw L
4\&5 Step fw R, step $L$ next to $R$, step fw $L$
6\&7-8 Scuff $L$ fw, scoot fw on $R$ turning $1 / 4 R$ on $R$, rock $L$ to $L$ side, recover weight to $R$

* Both restarts occur at this point in the dance. See explanation at start of step sheet $\quad$ 12:00

49-56 Kick R out, jazz box, cross, side rock cross, turn $1 / 4$ R X 2, touch
a1 Step $L$ next to $R$ foot kicking $R$ out to $R$ side
2\&3 Cross R over L, step back on L, step R to R side
4 Cross L over R
5\&6 Rock $R$ to $R$ side, recover weight on $L$, cross $R$ over $L$
\&7-8 Turn $1 / 4 R$ stepping back on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side, touch $L$ next to $R \quad$ 6:00
57-64 $L$ and $R$ diagonal lock steps, step $L$ diagonally fw $L$, run 7/8 L
1\&2 Step $L$ diagonally fw $L$, lock $R$ behind $L$, step $L$ fw diagonally $L$ 4:30
\&3-4 Step $R$ diagonally fw $R$, lock $L$ behind $R$, step $R$ diagonally fw $R$
7:30
5\& Step fw $L$ turning $1 / 4 L$, step fw $R$ turning 1/8 $L \quad$ 3:00
6\& Step fw $L$ turning $1 / 8 \mathrm{~L}$, step fw $R$ turning 1/8 L 12:00
7-8 Step fw $L$ turning 1/8 L, step fw R turning 1/8 L
(steps 5-8 make a curvy 7/8 turn L) 9:00
2 Restarts: On $1^{\text {st }}$ wall after 48 counts, facing 12 o'clock. On $5^{\text {th }}$ wall after 48 counts, facing 3 o'clock

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[^0]:    Music download available from itunes

