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Creeps

64 count, 4 wall, advanced level Choreographer: Niels B. Poulsen (DK) April 2007 Choreographed to: The Creeps by Camille Jones vs Fedde Le Grand (Radio edit) (126 bpm)

Intro: 32 counts from first beat (16 secs. into music)

1 – 8 a1 2&3-4 5&6 7-8	Kick R out, cross shuffle, step L to L, R coaster step, step ½ R Step L next to R foot kicking R out to R side 12:00 Cross R over L, step L to L side, cross R over L, step L to L side Step back on R, step L next to R, step fw on R Step fw on L, turn ½ R stepping onto R 6:00	
9 - 16 1&2&3 4-5 &6&7 8	L rocking chair, step fw L, step ½ turn L, ball steps X 2, hitch R Rock fw L, recover weight to R, rock back on L, recover weight to R, step fw L Step fw R, turn ½ L (weight L) 12:00 Step R behind L, step small step fw L, step R behind L, step small step fw L Hitch R knee	
17 – 24 1-2 3-4 5-6 7&8	Full turn L box, cross, side, sailor ¼ R Turn ¼ L stepping R to R side, turn ¼ L stepping L to L side Turn ¼ L stepping R to R side, turn ¼ L stepping L to L side Cross R over L, step L to L side Cross R behind L, turn ¼ R stepping small step to L side, step fw on R 3:00	
	Step fw L, $\frac{1}{2}$ shuffle turn L, $\frac{1}{2}$ L, step $\frac{1}{2}$ turn L, kick & tap with $\frac{1}{4}$ L	
1 2&3 4 5-6 7&8	Step fw on L Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping back on R Turn ½ turn over L shoulder stepping fw on L3:00 Step fw on R, turn ½ turn L (weight L) 9:00 Kick R fw, step R next to L, turn ¼ L on R tapping L next to R 6:00	9:00
33 – 40 &1-2 &3-4 &5&6 7&8 Styling: 0	& point R, hold, & step, hold, & step & step, drag & step Step down on L, point R to R side, hold Step R next to L, step L to L side, hold Step R next to L, step L to L side, step R next to L, step L to L side Drag R towards L, step R next to L, step L to L side on counts 1-6 bend knees to lower body, raise body to normal level on 7-8	
41 – 48 1&2 3 4&5 6&7-8	Sailor ¼ R, step fw L, shuffle fw R, scuff ¼ R, L side rock Cross R behind L, turn ¼ R stepping small step to L side, step fw R 9:00 Step fw L Step fw R, step L next to R, step fw L Scuff L fw, scoot fw on R turning ¼ R on R, rock L to L side, recover weight to R	
	estarts occur at this point in the dance. See explanation at start of step sheet	12:00
49 – 56 a1 2&3 4 5&6 &7-8	Kick R out, jazz box, cross, side rock cross, turn ¼ R X 2, touch Step L next to R foot kicking R out to R side Cross R over L, step back on L, step R to R side Cross L over R Rock R to R side, recover weight on L, cross R over L Turn ¼ R stepping back on L, turn ¼ R stepping R to R side, touch L next to R	6:00
57 – 64 1&2 &3-4 5& 6& 7-8	L and R diagonal lock steps, step L diagonally fw L, run 7/8 L Step L diagonally fw L, lock R behind L, step L fw diagonally L 4:30 Step R diagonally fw R, lock L behind R, step R diagonally fw R 7:30 Step fw L turning ½ L, step fw R turning 1/8 L 3:00 Step fw L turning 1/8 L, step fw R turning 1/8 L 12:00 Step fw L turning 1/8 L, step fw R turning 1/8 L 8 make a curvy 7/8 turn L) 9:00	

2 Restarts: On 1 st wall after 48 counts, facing 12 o'clock. On 5 th wall after 48 counts, facing 3 o'clock

Music download available from itunes