

Cuban Kiss

64 Count, 4 Wall, Int/Adv

Choreographer: Niels B Poulsen (DK) May 09
Choreographed to: Suavemente (Radio edit) by
Paul Cless (124bpm)

Intro: On very first clear beat in music, 17 seconds into track – good luck hitting that beat!

1–8 R Diagonal, Cross Point, Back L, Behind Turn Step, Rock L Fw, Back Together Side L

1–3 Step R to R diagonal (1), cross point L fw (2), step L a big step back (3) [1:30]

4&5 Step back on R (4), turn 3/8 L stepping L fw (&), step fw on R (5) [9:00]

6–7 Rock fw on L (6), recover weight back to R (7) [9:00]

8&1 Step back on L (8), bring R next to L (&), step L to L side (1) [9:00]

9–16 Close, Ball Change, Side R, Close, Ball Change, Fw L, Fw R, ½ Turn, Step Lock Stomp

2&3 Bring R next to L (2), change weight to L (&), step R to R side (3) [9:00]

4&5 Bring L next to R (4), change weight to R (&), step fw on L (5) [9:00]

6–7 Step fw R (6), turn ½ L stepping L next to R and popping R knee fw (7) [3:00]

8&1 Step fw on R (8), lock/stomp L behind R (&), stomp R foot fw (1) [3:00]

17–24 Hold, Full Spiral Turn L, L Step Lock Step, Rock Fw R, R Back Lock 3/8 R

2–3 Hold (2), make a full turn L on R foot ending with L leg crossed in front of R leg (3) [3:00]

4&5 Step fw on L (4), lock R behind L (&), step fw on L (5) [3:00]

6–7 Rock fw on R (6), recover weight back on L (7) [3:00]

8&1 Step back on R (8), lock L in front of R (&), step back on R turning body 3/8 R (1) [7:30]

25–32 Progressive Cha Cha Box (Weave ¼, Behind Turn Step X 2)

2&3 Step L fw (2), turn ¼ L stepping R to R side (&), step L back (3) [4:30]

4&5 Step back on R (4), turn ¼ L stepping L to L side (&), step fw R (5) [1:30]

6&7 Step L fw (6), turn ¼ L stepping R to R side (&), step L back (7) [10:30]

8& Step back on R (8), turn ¼ L stepping L to L side (&) [7:30]

* **RESTARTS** here DURING wall 2 and wall 6**33–40 Step Fw R, Point L, Cross, Point R, Flick ¼ L, Fw R, Unwind ½ L, L Sailor Step**

1–3 Step R fw (1), point L to L side squaring up to 9:00 (2), cross L over R (3) [9:00]

4–5 Point R to R side (4), flick R foot up turning ¼ L on L (5) [6:00]

6–7 Step fw on R (6), unwind ½ L on R foot sweeping L out to L side (7) [12:00]

8&1 Cross L behind R (8), step R next to L foot (&), step L diagonally fw towards 10:30 (1) [10:30]

41–48 Cross Rock Side X 2, Kick R Fw, Out Out, In In, Out Out

2&3 Cross R over L (2), turn ¼ R rocking L to L side (&), recover weight to R (3) [1:30]

4&5 Cross L over R (4), turn 1/8 L rocking R to R side (&), recover weight to L (5) [12:00]

6&7 Kick R fw (6), step R to R side (&), step L to L side (7) [12:00]

&8&1 Bring R to centre (&), bring L to centre (8), step R to R (&), place L to L side (1) - weight R! [12:00]

49–56 Hip Roll L R L R, Back Rock Side, Back Rock ¼ R

2–3 Roll hips to L side (2), roll hips to R side (3) [12:00]

4–5 Roll hips to L side (4), roll hips to R side (5) – weight R [12:00]

6&7 Rock back on L (6), recover weight to R (&), step L to L side (7) [12:00]

8&1 Rock back on R (8), recover weight to L (&), turn ¼ R stepping fw on R [3:00]

57–64 Step Fw L, ½ R, L Step Lock Step, Rock Fw R, R Coaster Step

2–3 Step fw on L (2), turn ½ R stepping onto R (3) [9:00]

4&5 Step fw on L (4), lock R behind L (&), step fw on L (5) [9:00]

6–7 Rock fw on R (6), recover weight to L (7) [9:00]

8& Step back on R (8), bring L next to R (&) [9:00]

2 RESTARTS:

1st restart on wall 2 AFTER 32 counts (3:00).

2nd restart on wall 6 AFTER 32 counts (12:00)

Music download available from iTunes
