

Dangerous

CHOREOGRAPHED FEBRUARY 1998 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Advanced

COUNTS: 64 Counts / 86 Movements *including hand motions*

SUGGESTED MUSIC: *Rhythm Nation* (choreographed to this song) or *Control*—Janet Jackson; *Are You Jimmy Ray? Xenomania Club Mix*—Jimmy Ray; *Remember The Time or In The Closet*—Michael Jackson; *One Night In Heaven*—M People. Country selections: *I Am A Simple Man*—Ricky Van Shelton; *Catahoula*—Bellamy Brothers; *Texas-Size Heartache*—Joe Diffie; *That Girl's Been Spying On Me*—Billy Dean; *I Said A Prayer*—Pam Tillis

COUNT/CALL/DESCRIPTION

SYNCOPATED JUMPS, TOE TAPS, & KNEE POPS

- 1&2 **Out-in-out** Jump feet apart (1), jump feet together (&), jump feet apart placing weight on left (2) (*Variation: syncopated heel splits*)
- 3&4 **Tap & touch** Right tap next to left twice (3&), right touch out side right (4)
- 5,6 **Knee in, out** Right knee pop in toward left leg; right knee pop out (6)
- 7&8 **In & in** Right knee pop in (7), right knee pop out (&), right knee pop in (8)

KICKS & POINTS, HEEL SWITCH, FORWARD HOPS

- 1&2 **Kick & point** Right kick forward (1), right step next to left (&), left toe point side left (2)
- 3&4 **Kick & point** Left kick forward (3), left step next to right (&), right toe point side right (4)
- 5&6 **Heel & heel** Right heel forward (5), right step next to left (&), left heel forward (6)
- &7&8 **& Step, hop-hop** Left step next to right (&), right step forward (7); right hop forward twice with left foot raised behind you parallel to floor (8)

SIDE, BEHIND, QUICK VINE, ¼ PIVOT LEFT, HIP SHAKE

- 1,2 **Side, behind** Left step side left (1); right step across behind left (2)
- 3&4 **Side-behind-side** Left step side left (3), right step across behind left (&), left step side left (4)
- Styling option: Execute shoulder shrugs on the previous 4 counts. Tilt left shoulder down on left steps; tilt right shoulder down on right steps.*
- 5,6 **Touch, turn** Right touch forward (5); pivot ¼ left, weight stays on left (6)
- 7&8 **Bump & bump** Shake hips right (7), left (&), right shifting weight to right (8)

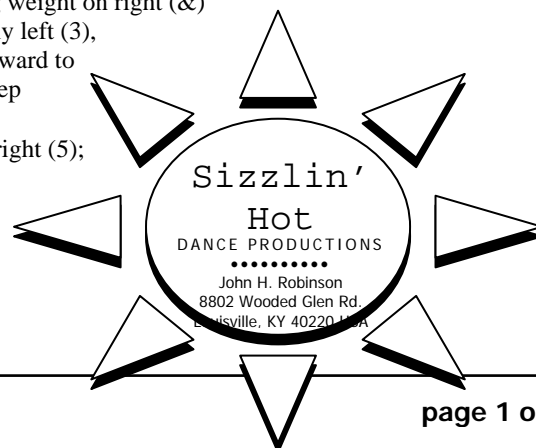
ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP, SYNCOPATED CLAPS

- 1&2& **Forward & back &** Rock left forward on ball of foot (1), recover to right (&), rock left back on ball of foot (2), recover to right (&)
- 3&4 **Step, hop-hop** Left step forward (3), left hop forward twice with right foot raised behind you parallel to floor (&4)
- 5,6 **Step, slide** Right small step side right (5); left slide next to right with weight (6)
- 7&8 **Step, clap-clap** Right small step side right (7); two quick claps (&8)

SYNCOPATED JUMP TURNING ¼ LEFT, ANGLED TRIPLE LOCK, ANGLED STEP SLIDES

- 1&2 **Jump-turn-step** Jump feet apart (1), jump turning ¼ left while hooking right foot behind left calf (&), jump feet apart placing weight on right (&)
- 3&4 **Triple step** Left step forward angling slightly left (3), right lock behind left sliding forward to left side of right heel (&), left step forward angling slightly left (4)
- 5,6 **Step, slide** Right step forward angling 45° right (5); left slide/touch next to right (6)
- 7,8 **Step, slide** Left step forward angling 45° left (7); right slide/touch next to left (8)

continued→



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STEP SIDE, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

- 1,2 **Side, cross** Right step side right (1); left step across right (2)
&3&4 **& Heel & toe** Right step slightly back (&), left heel forward (3), left step to center (&),
right toe touch behind left heel (4)
5,6 **Stomp, heel** Right stomp up next to left (5); right heel forward (6)
&7&8 **& Heel & touch** Right step next to left (&), left heel forward (7), left step next to right (&),
right toe touch next to left (8)

½ MONTEREY TURN, HAND JIVE

- 1,2 **Touch, turn** Right touch out side right (1); pivot ½ turn right stepping right next to left (2)
3,4 **Touch, together** Left touch out side left (3); left step together (4)
Hand styling for next four counts: Keep hands stiff with fingers "glued" together
5&6 **Left-right-down** Right hand touch front of left shoulder (5), right hand touch front of right
shoulder (&), right hand drop straight down to right side (6)
7&8 **Right-left-down** Left hand touch front of right shoulder (7), left hand touch front of left
shoulder (&), left hand drop straight down to left side (8)

Styling option: Add corresponding head movements to hand jive. Turn head and look left, right, straight down for 5&6; raise head and look right, left, straight down for 7&8.

ARMS CROSS, DROP, SYNCOPATED KNEE PUMPS, STEP SLIDES TURNING ¼ RIGHT

- 1,2 **Cross, drop** Make fists and cross arms right over left in front of chest (1); drop hands
straight down to sides, keeping fists (2)
Styling option: Add corresponding head movements to the previous 2 counts. Raise head on 1; drop chin to chest on 2; then raise head for remainder of dance.
3&4 **Pump the knee** Pump left fist down and right fist up while raising right knee (3), pump left
fist up and right fist down while lowering right knee but keeping foot off
floor (&), pump left fist down and right fist up while raising right knee (4)
Styling tip: Right hand should appear to "pull" right knee up, as if on a puppet's string
5,6 **Step, slide** Right step forward angling 45° right (5); left slide/touch next to right (6)
7,8 **Step, slide** Left step forward angling 45° right, squaring up to new wall (7); right
slide/touch next to left (8)

START AGAIN AND ENJOY!

