

Count: 48

Wall: 2

Level: Intermediate waltz

Choreographer: Rob Fowler (ES)

Music: Completely - Collin Raye



¼ TURN WALTZ STEPS (X 4) TO MAKE DIAMOND SHAPE

- 1 Step diagonally-forward left on left foot
- 2 Recover weight onto right foot, turning to face ¼ left
- 3 Step on left foot beside right

- 4 Step diagonally-back right on right foot
- 5 Recover weight onto left foot, turning to face ¼ left
- 6 Step on right foot beside left

- 1 Step diagonally-forward left on left foot
- 2 Recover weight onto right foot, turning to face ¼ left
- 3 Step on left foot beside right

- 4 Step diagonally-back right on right foot
- 5 Step to left on left foot turning ¼ left to face starting wall
- 6 Hold prep right shoulder for turn, right foot touched out to right side

1 ¼ TURN TO RIGHT, SLOW PIVOT (½) TURN

- 1 Step to right on right foot turning ¼ right
- 2 Turn ½ right, stepping back onto left foot
- 3 Turn ½ right, stepping forward onto right foot

- 4 Step forward on left foot
- 5 Pivot ½ right, keeping weight back on left foot (right foot is touched forward)
- 6 Push weight forward onto right foot

LUNGE, RECOVER, STEP BACK

- 1 Rock forward onto left foot (lunge, right knee is bent)
- 2 Recover weight back onto right foot
- 3 Step back on left foot

½ TURN, SWEEP ½ TURN ; HOLD (TOUCH)

- 4 Step back on right foot turning ½ right
- 5 Sweep left foot around, turning another ½ right on the ball of right foot
- 6 Hold (optional touch left foot beside right)

You may find that it is easier to make the sweep (ronde) last for the full 2-counts, and actually "over sweep" the left foot across the right, to prepare for count 25.

SLOW FULL MONTEREY TURN

- 1 Cross-step left foot over right
- 2 Point right foot out to right side
- 3 Hold
- 4 Turn full turn to right on ball of left foot, stepping down onto right foot beside left
- 5 Point left foot out to left side
- 6 Hold

LEFT TWINKLE, RIGHT TWINKLE ½ TURN

- 1 Cross-step left foot over right
- 2 Step on right foot beside left
- 3 Step on left foot in place angling body to left diagonal
- 4 Cross-step right foot over left
- 5 Step to left on left foot turning ½ right
- 6 Step to right on right foot

LEFT TWINKLE, WEAVE ('FRONT, SIDE, BEHIND')

- 1 Cross-step left foot over right
- 2 Step on right foot beside left
- 3 Step on left foot in place angling body to left diagonal
- 4 Cross-step right foot over left
- 5 Step to left on left foot
- 6 Cross-step right foot behind left

STEP LEFT, DRAG / TOUCH

- 1 Large step to left on left foot
- 2 Drag right foot towards left foot
- 3 Touch right foot beside left

1 ¼ TURN TO RIGHT

- 4 Step to right on right foot turning ¼ right
- 5 Turn ½ right, stepping back onto left foot
- 6 Turn ½ right, stepping forward onto right foot

REPEAT