## Done With It



Count: 64Wall: 2Level: AdvancedChoreographer: Jannie Tofte Andersen (DK) March 2015<br/>Music: 'Yellow Flicker Beat ' by Lorde. iTunes.

Intro: into song	32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app. 36 sec. g)
Tags:	2 Tags. 1st after wall 1. 2nd after wall 3. See bottom for details.
<b>[1-8]</b> 1 2&3 &4 5&6 7&8	Sweep, Sailor ½ L, Touch step, Weave ¼ LSweep L from front to back12:00Turn ¼ L stepping L behind R, step R next to L, turn ¼ L stepping L to L side06:00Touch R next to L, step R to R side06:00Cross L over R, turn ¼ L stepping R back, step L back04:30Step R back/behind L, turn ¼ L stepping L to L side, cross R over L03:00
<b>[9-16]</b> 1&2 3&4& 5-6& 7&8	Step touch step, Extended vine, Behind side, Cross shuffle   Step L to L side, touch R next to L, step R to R side 03:00   Cross L behind R, step R to R side, cross L over R, step R to R side 03:00   Cross L behind R & sweep R from front to back, cross R behind L, step L to L side 03:00   Cross R over L, step L a small step to L side, cross R over L 03:00 03:00
<b>[17-24]</b> 1&2 3&4 5&6 7&8	Side rock Cross, Reversed rolling vine, Ball cross, ¼ L lock step Rock L to L side, recover onto R, cross L over R 03:00 Turn ¼ L stepping R back, turn ½ L stepping L fw, turn ¼ L stepping R a big step to R side 03:00 Drag L towards R (5), step down on L (&), cross R over L 03:00 Turn ¼ L stepping L fw, lock R behind L, step L fw 12:00
<b>[25-32]</b> 1-3 4& 5-6 &7&8	Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep dragStep % turn ½ L stepping onto L, turn ¼ L stepping R to R side03:00Cross L behind R, turn ¼ R stepping R fw06:00Step L fw, turn ½ R stepping onto R12:00Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back06:00
<b>[33-40]</b> 1&2 &3&4 5-6 &7&8	Drag ball cross, Touch scissor step, ¾ L, Out out, In crossDrag L towards R, step L next to R, cross R over L06:00Touch L next to R, step L to L side, close R slightly behind L, cross L over R06:00Turn ¼ L stepping R back, turn ½ L stepping L fw09:00Step out R, step out L, step R in, cross L slightly over R09:00
<b>[41-48]</b> 1-2 3&4 &5 6&7 &8	Out out, Swivel hitch back, Coaster step lock step Step out R, step out L (both steps to be made rolling through knees – with attitude) 09:00   Swivel R foot towards L – heel, toe, heel 09:00 09:00   Hitch R up, step R back 09:00   Step L back, step R next to L, step L fw 09:00   Lock R behind L, step L fw 09:00
<b>[49-56]</b> 1-2 &3& 4-5 6&7 &8	Step ½ L, Tripple full L, Walk x2, Kick ball step, swivelStep R fw, turn ½ L stepping onto L03:00Tripple R, L, R full turn L moving fw03:00Walk fw L, R03:00Kick L fw, step L next to R, place R fw03:00Swivel both feet ¼ L, swivel both feet back to starting point (weight L)03:00
<b>[57-64]</b> 1 2-3 4&5 6&7 &8	Together, Step ¼ R, Cross knee pop, Side rock touch, Ball crossStep R next to L03:00Step L fw, turn ¼ R stepping onto R06:00Cross L over R, lift both heels off floor, put both heels back on floor (weight L)06:00Rock R to R side, recover onto L, touch R next to L06:00Step down on R, cross L over R06:00
<b>Tag 1:</b> 1-2 &3&4	After wall 1 – facing 06:00 Step R to R side, cross L over R 06:00 Step R out, Step L out , step R in, cross L over R 06:00
<b>Tag 2:</b> 1-4 5-6 &7&8	After wall 3 – facing 06:00Walk full circle over R shoulder – R, L, R, L06:00Step R to R side, cross L over R06:00Step R out, Step L out , step R in, cross L over R06:00

Ending:On wall 5 – dance up to count 30 – then do7-8Walk L, R 12:001Step L to L side (make it a strong step –with feet shoulder width apart) 12:00

Good luck & enjoy!

Contact: jannietofte@gmail.com