

Do Your Thing

Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. 1 · 2 Step right to right side. Step left across in front of right. 3 & Tap right out to right side a little further than second tap. 4 Step right out to right side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (7&8). Step Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. 1 · 2 Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left beside right. Side Touch On the spo 5 & Step forward left. Cross right behind left. 6 & Step forward left. Step forward right. 7 & 8 Cross left behind right. Step forward right. Step left 1/4 turn left.	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
3 & 4 Step forward right. Close left beside right. Step forward right. 5 · 6 Step forward left. Step forward right. Step forward left. Close right beside left. Step forward left. Both arms are at chest height and move with steps. Left arm across chest with paim to chest, right out to right side paim forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section. Section 2 Step Out & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce. 1 Step diagonally forward on ball of left, rolling hip as you lower heel. Step right back pushing right hip back. Step left back pushing left hip back. Arms: Arms: Arms: Arms: Arms: Tap left toe beside right. Tap left slightly to left side. B Step left tout to left side a little further than second tap. Arms: Arms: Arms: Right Left Right. Left. Right. Left Right Left Set over and set with	Section 1	Right, Left, Right Shuffle, Left, Right, Left Shuffle.		
5 · 6 7 & 8 Arms: Both arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section. Section 2 Steps Out & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce. 1 Step diagonally forward on ball of right, rolling hip as you lower heel. 2 Step diagonally forward on ball of left, rolling hip as you lower heel. 3 · 4 Arms: Again arms moves with steps. Push both hands up to right diagonal palms forward (2). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to terification and the palms forward (2). Push both hands down to terification and palms forward (2). Push both hands down to terification and palms forward (2). Push both hands down to terification and palms forward (2). Push both hands down to terification and palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down three times moving to left with taps as if bouncing a ball (768). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Set pright to tright side. Step left across in front of right. Arms: At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (384). Set pleft to left side. Step right arcoss in front of left. Set pleft to left side. Step right arcoss in front of left. Arms: At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (788). Section 4 Jazz	1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
7 & 8 Arms: Both arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section. Section 2 Step diagonally forward on ball of right, rolling hip as you lower heel. Step diagonally forward on ball of right, rolling hip as you lower heel. Step diagonally forward on ball of left, rolling hip as you lower heel. Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands up to right diagonal palms forward (1). Push both hands down to right diagonal palms forward (1). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms back (4). Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. Tap lap Tap Step Arms: At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Step right to ut to right side. Step left across in front of right. At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (7&8). Section 4 Arms: At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. Cross Turn Turning right and the palm of the palms down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz B	3 & 4	Step forward right. Close left beside right. Step forward right.	Right Left Right	
Arms: Both arms are at chest height and move with steps. Left arm across chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left [2]. Continue to switch arms with each step in this section. Section 2 Step Sut & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce. 1 Step diagonally forward on ball of right, rolling hip as you lower heel. 2 Step diagonally forward on ball of left, rolling hip as you lower heel. 3 · 4 Arms: Again arms moves with steps. Push both hands up to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right arms to right with taps as if bouncing a ball (7&8). Set pick to left side a little further than second tap. Arms: Arms: Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. 1 · 2 Step right to right side a little further than second tap. Arms: At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to telf side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left tout to left side a little further than second tap. Arms: Arms: At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a b	5 - 6	Step forward left. Step forward right.	Left. Right.	Forward
chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2). Continue to switch arms with each step in this section. Section 2 Steps Out & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce. Step diagonally forward on ball of right, rolling hip as you lower heel. Step diagonally forward on ball of left, rolling hip as you lower heel. Step diagonally forward on ball of left, rolling hip as you lower heel. Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands down to left diagonal palms forward (2). Push both hands down to left diagonal palms forward (1). Push both hands down to left diagonal palms back (4). Push both hands down to left diagonal palms back (4). Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. Arms:- At waits height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. 1 - 2 Step right to right side. Step left across in front of right. 3 & Tap right toe beside left. Tap right slightly to right side. 4 Step right tout to right side a little further than second tap. Arms:- At waits height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 - 6 Step left tout to left side. Step right across in front of left. Tap left toe beside right. Tap left slightly to left side. 8 Step left tout to left side a little further than second tap. Arms:- At waits height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. Cross Turn Turning rig 3 - 4 Step forward left. Cross right behind left. 5 & Step forward left. Cross right behind left. 6 & Step forwa	7 & 8	Step forward left. Close right beside left. Step forward left.	Left Right Left	
1 Step diagonally forward on ball of right, rolling hip as you lower heel. 2 Step diagonally forward on ball of left, rolling hip as you lower heel. 3 · 4 Step right back pushing right hip back. Step left back pushing left hip back. Arms: Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms forward (2). Push both hands down to right diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (4). 5 · 6 Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. Arms: At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Step right to right side. Step left across in front of right. Arms: At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms: At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. Cross Turn Turning right to right side. Touch left beside right. 5 & Step forward left. Step left back making 1/4 turn right. 5 & Step forward left. Step left back making 1/4 turn left. 6 & Step forward left. Step left back making 1/4 turn left. 7 & Turn Turning left.	Arms:-	chest with palm to chest, right out to right side palm forward (1). Switch arms so right comes across chest and left goes out to left (2).		
2 Step diagonally forward on ball of left, rolling hip as you lower heel. 3 - 4 Step right back pushing right hip back. Step left back pushing left hip back. Arms:- Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (3). Push both hands down to left diagonal palms back (4). 5 - 6 Cross right over left. Unwind 1/2 turn left, weight ending on right. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Step right to right side a little further than second tap. A Step right to to left side a little further than second tap. A Waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 - 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (3&4). Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. Cross Turn Turning right of the side right. Step right to right side. Touch left beside right. Step forward left. Cross right behind left. 6 & Step forward left. Step left back making 1/4 turn right.	Section 2	Steps Out & Steps Back with Jazz Hips & Hands, Cross Unwind, Heel Bounce.		
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Arms:- Again arms moves with steps. Push both hands up to right diagonal palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms back (3). Push both hands down to left diagonal palms back (4). 5 · 6 Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. Step right to right side. Step left across in front of right. Side Cross Tap Tap Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left to telf side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (7&8). Step Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. 1 · 2 Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left beside right. 5 & Step forward left. Cross right behind left. 6 & Step forward left. Step forward right. 6 & Turning left Turning left Turning left	2	Step diagonally forward on ball of left, rolling hip as you lower heel.	Forward	
palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms back (3). Push both hands down to left diagonal palms back (4). 5 · 6 Cross right over left. Unwind 1/2 turn left, weight ending on right. Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. 1 · 2 Step right to right side. Step left across in front of right. 3 & Tap right toe beside left. Tap right slightly to right side. 4 Step right out to right side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. 1 · 2 Cross right over left. Step left back making 1/4 turn right. Section 4 Step right to right side. Touch left beside right. 5 & Step forward left. Cross right behind left. 5 & Forward 6 & Step forward left. Step forward right. Step left 1/4 turn left. 7 & Turning left Turning left	3 - 4	Step right back pushing right hip back. Step left back pushing left hip back.	Back Back	Back
Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 3 Right Side, Cross, Right Heel Bounce, Left Side, Cross, Left Heel Bounce. 1 · 2 Step right to right side. Step left across in front of right. 3 & Tap right toe beside left. Tap right slightly to right side. 4 Step right out to right side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to right with taps as if bouncing a ball (3&4). 5 · 6 Step left to left side. Step right across in front of left. 7 & Tap left toe beside right. Tap left slightly to left side. 8 Step left out to left side a little further than second tap. Arms:- At waist height, with palms down, push both hands down three times moving to left with taps as if bouncing a ball (7&8). Section 4 Jazz Box 1/4 Turn, 2 x Syncopated Locks Forward (Joey) with 1/4 Turn Left. 1 · 2 Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left beside right. 5 & Step forward left. Cross right behind left. 6 & Step forward left. Step forward right. Step left 1/4 turn left. 7 & Turn Turning left.	Arms:-	palms forward (1). Push both hands up to left diagonal palms forward (2). Push both hands down to right diagonal palms back (3).		
8	5 - 6	Cross right over left. Unwind 1/2 turn left, weight ending on right.	Cross Unwind	Turning left
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6 & Step forward left. Step forward right. 7 & 8 Cross left behind right. Step forward right. Step left 1/4 turn left. 6 & Turn Turning lef	3 - 4	Step right to right side. Touch left beside right.	Side Touch	On the spot
7 & 8 Cross left behind right. Step forward right. Step left 1/4 turn left. 7 & Turn Turning lef	5 &	Step forward left. Cross right behind left.	5 &	Forward
	6 &	Step forward left. Step forward right.	6 &	
Continu	7 & 8	Cross left behind right. Step forward right. Step left 1/4 turn left.	7 & Turn	Turning left
				Continued

Do Your Thing

continue



		_	ry & Dari Anne Amato
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 5	Heel Bounces, Kick, Back Rock, Forward Left Triple Full Turn Right.		
1 - 4	Bounce left heel 3 times. Take weight back onto right and kick left forward.	Heel, 2, 3, Kick.	On the spot
5 - 6	Rock back on left. Rock forward on right.	Back Rock	Back
7 & 8	Travelling slightly forward, full triple turn right, stepping - Left, Right, Left.	Triple Turn	Forward
Note:-	Full turn may be replaced with left shuffle forward.		
Section 6	Start 'X' Walks and Turns (start walking towards 8 o'clock).		
Note:-	The 'X' Walks and Turns are performed towards corners not walls.		
1 - 2	Make 1/8 turn right stepping forward on right. Step forward left.	Right Left	Forward
3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
5 - 6	Step forward right. Step forward left (towards 1 o'clock).	Right Left	Forward
7 - 8	Step forward right. Pivot 3/4 turn left stepping forward onto left.	Step Turn	Turning left
Section 7	Finish 'X' Walks and Turns, 3 x Heel Bounces.		
1 - 2	Step forward right. Step forward left (towards 5 o'clock).	Right Left	Forward
3 - 4	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
5 - 6	Step forward right. Step left beside right (towards 11 o'clock).	Right Let	Forward
7 & 8	Bounce heels 3 times making 3/8 turn left (to face 6 o'clock wall).	Bounce 2, 3.	Turning left
Section 8	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 3/4 Turn.		
1 - 2	Rock forward on right. Rock back onto left.	Forward Rock	On the spot
3 & 4	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle 1/2 Turn	Turning right
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 & 8	Shuffle step 3/4 turn left, stepping - Left, Right, Left.	3/4 Turn	Turning left
Break	After 4th Sequence there is a 16 count break, you will be facing front.		
1 - 4	Make 1/4 turn left stepping right out to right side. Hold for 3 counts.	Right 2, 3, 4.	Turning left
5 - 8	On ball of right make 1/2 turn right stepping left to left side. Hold for 3 counts.	Left 2, 3,4.	Turning right
9 - 12	On ball of left make 1/2 turn left stepping right to right side. Hold for 3 counts.	Right 2, 3, 4.	Turning left
13 - 16	On ball of right make 1/4 turn right stepping left to left side. Hold for 3 counts.	Left 2, 3, 4.	Turning right
Note:-	You will be facing front again and start dance from beginning.		

4 Wall Line Dance: - 64 Counts. Intermediate.

Choreographed by:- Barry & Dari Anne Amato (USA), Max Perry & Kathy Hunyadi (USA).

Choreographed to:- 'Do Your Thing' by Basement Jaxx (128bpm) from 'Rooted' CD (start on vocals).

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