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Fall Apart

48 Count, 2 Wall, Advanced Choreographer: Dee Musk (UK) September 2010 Choreographed to: Fall Apart by Sarah Connor

16 Count Intro. Approx 9 seconds. Track approx 3 mins 07 secs BPM104

1	STEP ½ TURN L, ¼ TURN L ROCK & CROSS, ¼ TURN R, ½ TURN R, SAILOR ¼ TURN R.
1,2	Step forward on R, make a ½ turn L keeping weight back on R.
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- Making a ¼ turn L rock L out to L side, recover weight to R, cross step L over R. 3&4 Make a ¼ turn R stepping forward on R, make a ½ turn R stepping back on L. 5,6
- 7&8 Making a 1/4 sailor turn R cross step R behind L, step L in place, step forward on R. (3 o'clock).

2 3/4 TURN L, ROCK RECOVER, BACK, BACK, HOLD, BACK, ROCK RECOVER.

- 1,2 Recover weight onto L making a ½ turn L, make a further ¼ turn L stepping forward on R.
- 3,4 Rock forward on L, recover weight to R.
- &5,6 Step back L, step back R, hold count 6.
- &7,8 Step back L, rock back on R, recover weight to L. (6 o'clock).

3 BACK TOGETHER 1/4 TURN R WITH CROSS, 1/4 TURN R, 1/2 TURN R, MAMBO FORWARD, BACK 1/2 TURN L STEP.

- 1&2 Step slightly back on R, close L beside R, making a ¼ turn R cross step R over L.
- 3.4 Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R.
- 5&6 Rock forward on L, recover weight to R, step back on L.
- Step back on R, make a ½ turn L stepping forward on L, step forward on R. (12 o'clock). 7&8

MAMBO FORWARD, FULL TURN BACK, 1/4 TURN R, HOLD, TOGETHER POINT TOUCH.

- 1&2 Rock forward on L, recover weight to R, step back on L.
- Travelling backwards, make a ½ turn R stepping forward on R, 3.4 make a ½ turn R stepping back on L.
- 5.6 Make a ¼ turn R stepping R to R side, hold count 6.
- &7.8 Close L beside R, point R to R side, drag in and touch R beside L. (3 o'clock).

OUT, OUT, CHASSE R, OUT, OUT CHASSE 1/4 TURN L.

- 1,2 Step out R to R side, step out L to L side.
- 3&4 Step R to R side, close L beside R, step R to R side.
- 5,6 Step out L to L side, Step out R to R side.
- 7&8 Step L to L side, close R beside L, make a ¼ turn L stepping L forward. (12 o'clock).
- * Restart from here during wall 2 begin again facing 6 o'clock wall.

STEP FULL TURN L, 1/2 TURNING LOCK STEP L, WALK R, WALK L, BACK CROSS, BACK TOGETHER.

- Step forward on R, make a full turn L ending with L hooked in front of R. 1.2
- 3&4 Making a ¼ turn L step forward on L, cross lock R behind L, make another 1/4 turn L stepping forward on L.
- 5.6 Walk R. walk L.
- 7&8& Step back on R, cross step L over R, step back on R, close L beside R. (6 o'clock).

Have Fun and enjoy!! Dee xx

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^{*} Restart during Wall 2 – dance up to count 40 then begin again facing 6 o'clock wall.