



# Firedance



Maggie Gallagher

Script approved by

Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8 <b>Note:-</b> <b>Restart:-</b>	<b>Step Ball Turn, Crossing Shuffle, Side Rock, Rear Crossing Shuffle &amp; Cross.</b> Step right 1/4 turn right. Step ball of left beside right. Turn 1/2 right stepping onto right. Turn 1/4 right stepping left beside right. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Counts 6 - 8 are danced on balls of feet. <b>During 8th Wall, restart dance from beginning at this point.</b>	Turn & Turn & Cross & Cross Side Rock Behind & Behind & Cross	Turning right  Left On the spot Right
<b>Section 2</b> 1 & 2 & 3 & 4 <b>Restart:-</b> 5 & a 6 & 7 & 8 <b>Note:-</b>	<b>Side Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back, Cross.</b> Rock right to right side. Recover onto left. Touch right heel forward across left lifting left heel. Drop left heel. Touch right heel forward diagonally right lifting left heel. Drop left heel. Turn 1/4 right stomping right beside left. <b>Turn 1/4 right touching right beside left, then restart the dance.</b> Stomp left beside right. Triple step on the spot stepping Right, Left, Right. Stomp left beside right. Scuff right heel forward. Step slightly back on right. Cross left over right. Counts 5 - 8 should be danced with little steps.	Side Rock Heel Bounce Heel Bounce Stomp  Stomp Triple Step Stomp Scuff & Cross	On the spot  Turning right  On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Back x2, Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step.</b> Step right back. Step left back (Quick back running steps on balls of feet). (Angling body left) Cross right over left. Step left back. Cross right over left. Step left back. Cross right over left. Triple full turn left on the spot stepping Left, Right, Left on balls of feet. Scuff right heel forward. Step right forward. Lock left behind right. Step right forward.	Back Back Cross Back Cross Back Cross Triple Turn Scuff Step Lock Step	Back  Turning left Forward
<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Rock &amp; Cross x2, Point, Sailor Step x2, Stomp.</b> Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Step left in place. Cross right behind left. Step left to left side. Step right in place. Stomp left beside right.	Rock & Cross Rock & Cross Point Sailor Step Sailor Step Stomp	On the spot  On the spot

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate.

**Choreographed by:-** Maggie Gallagher (UK) April 2005

**Choreographed to:-** 'Firedance' (105 bpm) by Princesses Of Violin from 'Violin Dances' CD, 16 count intro.

**Ending:-** On final wall, dance to end of section 1, then unwind 1/2 turn right to finish facing front.