



Approved by:



# Fortune Foxtrot

## 4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Twinkle, Whisk</b> Step left forward to right diagonal. Hold. Step right to right side. Step left forward to left diagonal. Step right forward to left diagonal, beginning 1/4 turn right. Hold, finishing 1/4 turn. Step left to left side. Cross right tightly behind left (should feel like a lock). Count 8: Bend knees slightly (if uncomfortable, just step in place on count 8).	Step Hold Side Step Step Turn Side Behind	Forward Turning right Left
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Option</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Foxtrot Weave Full Turn, Cross Rock</b> Cross left over right. Step right to right side. Making 1/4 turn left step left back. Step right back. Making 1/2 turn left step left forward. Making 1/4 turn left step right to right side. Cross rock left over right. Recover onto right. <b>Non-turning option for above 8 counts:</b> Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross rock left over right. Recover onto right.	Cross Side Turn Back Half Quarter Cross Rock	Right Turning left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Back, Kick, Behind, Side, Cross, Kick, Behind, Side</b> Step left back to left diagonal. Kick right forward to right diagonal. Cross right behind left. Step left to left side. Cross right over left. Kick left forward to left diagonal. Cross left behind right. Step right to right side.	Back Kick Behind Side Cross Kick Behind Side	Back Left Forward Right
<b>Section 4</b> 1 – 4 5 – 6 7 – 8 <b>Note</b>	<b>Cross, Full Unwind, Body Sways</b> Cross left tightly over right. Slowly unwind full turn right (weight onto right) (2 - 4). Step and sway left to left side. Sway weight right onto right side. Sway weight left onto left side. Sway weight right onto right side. <b>5 - 8:</b> Sway lower body to left and right during these counts.	Cross Unwind Side Sway Sway Sway	Turning right Left On the spot
<b>Options</b> <b>Easy</b> <b>Harder</b> <b>Even Harder</b> 5 6 7 – 8	<b>Easier Option (Section 4 Counts 1 - 4)</b> Point left across right. Step left to left side. Point right across left. Step right to side. <b>Harder Option (Section 4 Counts 5 - 8)</b> Leave right crossed over left and turn full turn left (counts 5 - 6). Feet apart, sway left then right (counts 7 - 8). <b>Even Harder (Section 4 Counts 5 - 8) Think double spin!</b> Turn full turn left (weight ends on right) (count 5). Spin full turn left on right, allowing left foot to stay crossed in front of right shin. Feet apart, sway left then right (counts 7 - 8)		

**Choreographed by:** Jo Thompson Szymanski (US) March 2010

**Choreographed to:** 'On A Slow Boat To China' by Ronnie Dove (112 bpm) from CD Beach, Boogie and Blues - Vol 6, also available as download from amazon.co.uk or iTunes (16 count intro)

**Music Suggestions:** 'Don't Cry On My Shoulder' by Sam Cooke; 'More' by Nat King Cole; 'Fly Me To The Moon' by Scooter Lee

**Choreographer's Note:** Styling - Foxtrot should be danced with rise and fall action similar to waltz



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)