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## From Latin With Love

68 Count, 4 Wall, Intermediate

Choreographer: Ria Vos (NL), Karl-Harry Winson (UK),  
Vivienne Scott (Canada), Fred Buckley (Canada) April 2013  
Choreographed to: Su Amor Me La Jugo by Marcos Llunas,  
CD: Caribe 2006

### Sec 1 Kick, Kick, Together, Point, Together, Point, Together, Rock Forward, Coaster Step

1-2 Kick Right across Left. Kick Right to Right Diagonal  
&3&4 Step Right beside Left. Point Left to Left Side. Step Left beside Right. Point Right to Right Side  
&5-6 Step Right beside Left. Rock forward on Left. Recover onto Right  
7&8 Step Back on Left. Step Right beside Left. Step forward on Left  
Option: On counts 7&8 Full turn triple Left

### Sec 2 Rock Forward, Shuffle 1/2 Turn, Shuffle 1/2 Turn, Rock Back

1-2 Rock forward on Right. Recover onto Left  
3&4 Shuffle 1/2 Turn Right stepping Right, Left, Right  
5&6 Shuffle 1/2 Turn Right stepping Left, Right, Left  
7-8 Rock back on Right. Recover onto Left

### Sec 3 Right Samba, Cross, Hitch. Right Samba. Cross, Flick (With Clicks)

1&2 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.  
3-4 Cross step Left over Right. Hitch Right knee up beside Left with a slight turn to the Left.  
5&6 Cross step Right over Left and slightly forward. Rock Left out to Left side. Recover onto Right.  
7-8 Cross Step Left over Right. Flick Right foot back and out to the side with a slight turn to the Left.  
Optional: Arm Movements: On Count 8 as you flick your Right Foot bring your hands above your head and click your fingers to give it that Latin feel/style.

### Sec 4 Cross, Side, Sailor 1/4 turn, Step, 1/2 Turn, Shuffle 1/2 Turn

1-2 Cross Right over Left. Step Left to Left side.  
3&4 Cross Right behind Left. Turn 1/4 Right and step Left beside Right. Step forward on Right  
5-6 Step forward on Left. Turn 1/2 Left and step back on Right  
7&8 Shuffle 1/2 Turn Left stepping Left, Right, Left

### Sec 5 Step, Pivot 1/2, Kick, Ball, Cross, Pivot 1/4, Heel, Ball, Cross

1-2 Step forward on Right. Pivot 1/2 turn Left.  
3&4 Kick Right to Right diagonal. Step Right beside Left. Cross Left over Right.  
5-6 Step Right to Right Side. Pivot 1/4 turn Left.  
7&8 Touch Right Heel to Right diagonal. Step Right beside Left. Cross Left over Right.

### Sec 6 Sway Right, Sway Left, Together, Sway Left, Recover, Cross, 1/4 Turn, 1/4 Turn, Cross

1-2 Step to Right side swaying Right. Sway Left.  
&3-4 Step Right beside Left. Step to Left Side swaying Left. Recover onto Right.  
5-6 Cross Left over Right. Turn 1/4 Left and Step back on Right.  
7-8 Turn 1/4 Left and step Left to Left side. Cross Right over Left.

### Sec 7 Side, Hold, Together, 1/4 Turn, Touch, Walk Back x2, Toe Strut 1/4 Turn

1-2 Step Left to Left side. Hold  
&3-4 Step Right beside Left. Turn 1/4 Left and step Left forward. Touch Right beside Left. **Restart:** on Wall 5  
5-6 Walk Back Right, Left  
7-8 Touch Right toe back. On ball of Right make 1/4 Right dropping Right heel and lifting Left heel

### Sec 8 Coaster Step, Knee Pop, Hold, Knee Pops X4 (Traveling Slightly Forward)

1&2 Step back on Left. Step Right beside Left. Step forward on Left  
3-4 Touch Right beside Left pushing Right knee forward and across Left. Hold  
&5 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right  
&6 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left  
&7 Step Right slightly forward. Touch Left beside Right pushing Left knee forward and across Right  
&8 Step Left slightly forward. Touch Right beside Left pushing Right knee forward and across Left

### Sec 9 Step, Pivot 1/2, Step, Pivot 1/4

1-2-3-4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/4 turn Left

**Restart:** On Wall 5 during Sec 7 after Counts &3-4.

**Ending:** At the end of Sec 4, on Count 8 turn 1/4 Left to front and pose.