

## Hello Dolly

32 Count, 2 Wall, Improver

Choreographer: Lorraine Kurtela (May 2010)

Choreographed to: Hello, Dolly! by Bobby Darin CD:

The Legendary Bobby Darin

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### SWAY R/L ~ SIDE CLOSE SIDE ~ SWAY L/R ~ SIDE CLOSE SIDE

- 1 – 2 Step R foot to right, swaying hips right; Step L foot to left, swaying hips left  
3 & 4 Step R foot to right; Step L foot beside R; Step R foot to right  
5 – 6 Step L foot to left, swaying hips left; Step R foot to right, swaying hips right  
7 & 8 Step L foot to left; Step R foot beside L; Step L foot to left

### SYNCOPATED WEAVE ~ RUMBA BOX

- 1 – 2 Cross R foot in front of L; Step L foot side left  
3 & 4 Cross R foot behind L foot; Step L foot side left; Cross R foot in front of L  
5 & 6 Step L foot side left; Step R foot beside L; Step L foot forward  
7 & 8 Step R foot side right; Step L beside R; Step R foot back

### COASTER STEP ~ WALK WALK ~ FORWARD ROCK ~ SIDE ROCK ~ BACK ROCK STEP

- 1 & 2 Turn 1/8 right, stepping back on L; Step R foot beside L; Step L forward (facing 1 o'clock)  
3 – 4 Walk R foot forward; Walk L foot forward (still facing 1 o'clock)  
5& Rock forward on R foot; Return wt. to L foot  
6& Turn 1/8 right, rocking R foot to R; Return wt. to L foot (facing 3 o'clock)  
7&8 Rock back on R foot; Return wt. to L foot; Step R foot forward

### WALK WALK ~ FORWARD ¼ CROSS ~ SIDE CROSS SIDE CROSS

- 1 – 2 Walk L foot forward; Walk R foot forward  
3 & 4 Step L forward; Pivot ¼ right, taking wt. on R foot; Cross L foot in front of right (facing 6 o'clock)  
5 – 8 Step R foot to right; Cross L in front of R; Step L foot to right; Cross L in front of R

**Note:** *These 4 walks to the right are done with a R hip lead and bent knees, stepping first onto the ball of the foot before releasing heel to floor. - Think of strutting across the floor with major Broadway flair.*

### BEGIN AGAIN

On the last wall of the dance, dance through the COASTER STEP WALK WALK. Turn right to the front wall, and give it your best BIG FINISH.

There are many arrangements of this song, but the one by Bobby Darin is the preferred version.

The step sheet is written using the slow counts.