

In Your Arms

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Niels Poulsen (Denmark) March 2014
Music: In Your Arms by Envy. Track length: 3.36 mins. iTunes, etc.

2 Restarts: -

On 2nd wall (starts facing 9:00), after 16 counts, now facing 12:00.

On 7th wall (starts facing 12:00), after 16 counts, now facing 3:00.

Easy Tag: After 11th wall (starts facing 6:00), now facing 3:00. Do 2 step touches, then restart facing 3:00

Intro: 32 counts from first beat in music (app. 17 secs. into track). Weight on L foot

[1 – 8] R side rock, R sailor step, L samba step, R cross shuffle

1 – 2 Rock R to R side (1), recover on L (2) 12:00
3&4 Cross R behind L (3), step L a small step to L side (&), step R to R side (4) 12:00
5&6 Cross L over R (5), rock R to R side (&), recover on L again (6) 12:00
7&8 Cross R over L (7), step L to L side (&), cross R over L (8) 12:00

[9 – 16] L chasse, R sailor ¼ R, L shuffle fwd, R kick ball cross

1&2 Step L to L side (1), step R next to L (&), step L to L side (2) 12:00
3&4 Cross R behind L (3), turn ¼ R stepping L next to R (&), step fwd on R (4) 3:00
5&6 Step fwd on L (5), step R behind L (&), step fwd on L (6) 3:00
7&8 Kick R fwd (7), step R next to L (&), cross L over R (8) 3:00

[17 – 24] R side rock, behind side cross, L side rock, L sailor ½ L

1 – 2 Rock R to R side (1), recover on L (2) 3:00
3&4 Cross R behind L (3), step L to L side (&), cross R over L (4) 3:00
5 – 6 Rock L to L side (5), recover on R (6) 3:00
7&8 Turn ¼ L crossing L behind R (7), turn ¼ L stepping R next to L (&), step L to L side (8) 9:00

[25 – 32] Cross, hold, ball cross, hold, & R jazz box, cross

1 – 2 Cross R over L (1), hold (2) 9:00
&3 – 4 Step L a small step to L side (3), cross R over L (3), hold (4) 9:00
&5 – 6 Step L a small step to L side (&), cross R over L (5), step back on L (6) 9:00
7 – 8 Step R to R side (7), cross L over R (8) 9:00

Start again

Tag: There's a 4 count tag after wall 11 (starts facing 6:00), now facing 3:00. Add 2 step touches:

Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) 3:00

**Ending You automatically finish facing 12:00. Complete wall 12, then step R to R side ...
??12:00**