

Jo 'N Jo Tango

32 Count, 4 Wall, Beginner, Tango

Choreographer: Jo Thompson Szymanski & Rita Jo Thompson (USA) July 2008

Choreographed to: Hernando's Hideaway by Alfred Hause's Tango Orchestra, CD: Tango or any tango

2 SLOW TANGO WALKS FORWARD, TANGO DRAW

The SSQQS pattern can be counted as "T - A - N-G-O"

- 1-4 (SS) Step left forward, hold, step right forward, hold
- 5-6 (QQ) Step left forward, large step right to side
- 7-8 (S) Slowly drag left toe to right foot ending with left toe touched beside right foot

2 SLOW TANGO WALKS BACK, SIDE, CROSS, TOUCH, HOLD

- 1-4 (SS) Step left back, hold, step right back, hold
- 5-6 (QQ) Step left to side, cross right over left
- 7-8 (S) Touch left toe to side with right knee slightly bent, hold

CROSS ROCK 3, FLICK, CROSS ROCK 3, FLICK

- 1 (Q) (Turning body slightly to the right) cross/rock left over right
- 2 (Q) Recover to right
- 3 (S) Rock weight forward to left in the same place as it was
- 4 Flick right up behind as the body is turning slightly to the left
- 5 (Q) (With body angled slightly to the left) cross/rock right over left
- 6 (Q) Recover to left
- 7 (S) Rock weight forward to right in the same place as it was
- 8 Flick left up behind as the body is turning slightly to the right

SERPIENTE, ¼ TURN RIGHT

- 1-2 (QQ) Cross left over right, square the body up to the front and step right to side
- 3-4 (S) Cross left behind right, sweep right toe to side and back
- 5-6 (QQ) Cross right behind left, step left to side
- 7-8 (S) Cross right over left (weight on right foot), turn sharply ¼ to the right dragging left foot next to right preparing to start again

Last time through the dance, stomp across in front on count 7 of the Serpentine.
You will be facing the front.

Music download available from iTunes
