



Approved by:



Journey To The Stars

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 & 8	Side, Toe Touches, Cross, Side Rock, Behind Side Cross Step right to right side. Cross touch left over right. Touch left to left side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left.	Side Touch Touch Cross Side Rock Behind Side Cross	Right On the spot Left
Section 2 1 – 2 3 – 4 5 – 6 7 & 8	Side, Toe Touches, Cross, Side Rock, Behind Side Cross Step left to left side. Cross touch right over left. Touch right to right side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Side Touch Touch Cross Side Rock Behind Side Cross	Left On the spot Right
Section 3 1 – 2 3 & 4 5 & 6 7 – 8	Side, Together, 1/4 Shuffle x 2, Behind, Side Step right to right side. Step left beside right. Shuffle step 1/4 turn right, stepping - right, left, right. Shuffle step 1/4 turn right, stepping - left, right, left. (6:00) Cross right behind left. Step left to left side.	Side Together Shuffle Quarter Shuffle Quarter Behind Side	Right Turning right Left
Section 4 1 & 2 3 & 4 5 – 8	Cross Samba x 2, Jazz Box Cross Cross right over left. Rock left back on diagonal. Recover onto right. Cross left over right. Rock right back on diagonal. Recover onto left. Cross right over left. Step left back. Step right to right side. Cross left over right.	Cross Samba Cross Samba Jazz Box Cross	On the spot On the spot
Section 5 1 – 2 3 & 4 5 & 6 7 – 8	Side, Together, 1/4 Shuffle, 1/2 Shuffle, Back Rock Step right to right side. Step left beside right. Shuffle step 1/4 turn right, stepping - right, left, right. (9:00) Shuffle step 1/2 turn right, stepping - left, right, left. (3:00) Rock back on right. Recover onto left.	Side Together Shuffle Quarter Shuffle Half Rock Back	Right Turning right On the spot
Section 6 1 & 2 3 & 4 5 – 6 7 – 8 Restart	Cross Samba x 2 Travelling Forward, Jazz Box 1/4 Turn Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left forward. (6:00) Wall 5: Restart dance from beginning at this point (facing back wall).	Cross Samba Cross Samba Cross Turn Side Step	Forward Turning right Right
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Step Lock, Step Lock Step, Step, Sways Step right forward on right diagonal. Lock left behind right (small steps). Step right forward on right diagonal. Lock left behind right. Step right forward. Step left forward on left diagonal and bump hips left. Bump hips right. Bump hips left. Taking weight onto right bump hips right and hook left across right.	Right Lock Right Lock Right Step Bump Bump Hook	Forward On the spot
Section 8 1 – 2 3 & 4 5 – 6 & 7 & 8	Step Lock, Step Lock Step, Cross, Back, Back, Cross Shuffle Step left forward on left diagonal. Lock right behind left (small steps). Step left forward on left diagonal. Lock right behind left. Step left forward. Cross right over left. Step left back. Step right back. Cross left over right. Step right to right side. Cross left over right.	Left Lock Left Lock Left Cross Back Back Cross Shuffle	Forward Left Right
Tag 1 – 4	End of Wall 2 (facing front wall): Hip Bumps Bump hips right, left, right, left. Then begin dance again.		

Choreographed by: Peter Metelnick and Alison Biggs (UK) March 2011

Choreographed to: 'Maria Maria' by Mark Medlock from CD Single; also available as download from amazon.co.uk or iTunes (32 count intro)

Tag/Restart: One short Tag after Wall 3, one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com