



Approved by:

*Pete Harkness*

# Love Today

## 2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 7 & 8	<b>Side Rock, Behind Side Cross, 1/4 Left, Step, Pivot 1/4 Left, &amp; Step</b> Rock right to right side. Recover onto left. Step right behind left. Step left to side. Cross right over left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left. Step right beside left. Step left forward. (3:00)	Side rock Behind Side Cross Turn Step Turn & Step	On the spot Right Turning left Forward
<b>Section 2</b> 1 - 2 3 & 4 5 & 6 7 - 8	<b>Forward Rock, Shuffle 1/2 Right, 1/4 Side Shuffle, Back Rock</b> Rock right forward. Recover onto left. Shuffle turn 1/2 turn right, stepping - right, left, right. Turn 1/4 right stepping left to side. Step right beside left. Step left to side. Rock right back. Recover onto left. (12:00)	Forward Rock Shuffle Turn Turn & Step Back Rock	On the spot Turning right  On the spot
<b>Section 3</b> 1 & 2 3 4 & 5 - 6 7 - 8	<b>Kick Ball Cross, Syncopated 3/4 Turn Left, Step, 1/4 Turn Left, Cross</b> Kick right forward. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Step right beside left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (12:00)	Kick Ball Cross Turn Turn & Turn Step Pivot Cross	On the spot Turning left
<b>Section 4</b> 1 & 2 3 4 & 5 - 6 7 - 8 <b>Restart</b>	<b>Kick Ball Cross, Syncopated 3/4 Turn Right, Step, 1/4 Turn Right, Cross</b> Kick left forward. Step left beside right. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Step left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. (12:00) Wall 3: restart dance again from beginning at this point.	Kick Ball Cross Turn Turn & Turn Step Pivot Cross	On the spot Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Modified Mambo Step, Forward Rock, Shuffle 1/2 Turn Left</b> Step right to right side. Step left beside right. Rock right back. Recover onto left. Step right forward. Rock left forward. Recover onto right. Shuffle turn 1/2 turn left, stepping - left, right, left. (6:00)	Side Together Back Rock Step Forward Rock Shuffle Turn	Right On the spot  Turning left
<b>Section 6</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Toe Hook Step, Step Pivot 1/2 Right, Toe Hook Step, Step Pivot 1/2 Left</b> Touch right toe forward. Hook right across left. Step right forward. Step left forward. Pivot 1/2 turn right. Touch left toe forward. Hook left across right. Step left forward. Step right forward. Pivot 1/2 turn left (6:00)	Toe Hook Step Step Pivot Toe Hook Step Step Pivot	On the spot Turning right On the spot Turning left
<b>Section 7</b> 1 - 2 3 & 4 & 5 - 6 7 & 8	<b>Cross, Side, 1/4 Turn Right Heel Jack, Cross, Side, Coaster 1/4 Turn Left</b> Cross right over left. Step left to left side. Turn 1/4 right stepping right back. Step left beside right. Dig right heel forward. Step right beside left. Cross left over right. Step right to right side. Turn 1/4 left stepping left back. Step right beside left. Step left forward. (6:00)	Cross Side Turn & Heel & Cross Side Coaster Turn	Left Turning right Right
<b>Section 8</b> 1 & 2 & 3 - 4 5 & 6 7 & 8	<b>Syncopated Touches, Step, Touch, Coaster Step, Touch Ball Step</b> Touch right to side. Step right beside left. Touch left to side. Step left beside right. Step right forward. Touch left beside right. Step left back. Step right beside left. Step left forward. Touch right toes to left instep. Step down on right. Step left forward. (6:00)	Touch Together Touch Together Step Touch Coaster Step Touch Ball Step	On the spot  Forward On the spot
<b>Tag</b> 1 - 4	<b>Danced at the end of Walls 1 and 4 (facing 6:00)</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left.	Step Pivot Step Pivot	Turning left

**Choreographed by:** Pete Harkness (UK) April 2007

**Choreographed to:** 'Love Today' by Mika (122 bpm) from CD Life In Cartoon Motion (48 count intro from first heavy beat, starting on vocals).

**Tag:** There is a 4-count tag danced at the end of Walls 1 and 4

**Restart:** There is one restart during Wall 3 (at the end of section 4)