

Lucky Punch

32 Count, 4 Wall, Improver

Choreographer: Robbie McGowan Hickie (UK)

Choreographed to: Lucky Punch by Lou Bega,

CD: Free Again (110 bpm)

16 Count intro

Hip Bumps. Behind. Side. Cross. Left Side Rock. Recover 1/4 Turn Left. Left Lock Step Back.

1& Touch Right toe **Diagonally** forward Right - Bumping hips forward. Bump hips back.

2& Bump hips forward. Bump hips back.

3&4 Cross Right behind Left. Step Left to left side. Cross step Right over Left.

5 – 6 Rock Left out to Left side. Recover weight on Right making 1/4 turn Left.

7&8 Step back on Left. Lock step Right across Left. Step back on Left. **(Facing 9 o'clock)**

Option: Count 1 above ... Push Hands Up to Right Side, Clicking Fingers Up ... Repeat on Count 2

1/2 Turn Right x 2. Right Mambo Back & Kick. Cross Samba (Right & Left).

1 – 2 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

3&4 Rock back on Right. Rock forward on Left. Kick Right **Diagonally** forward Right.

5&6 Cross step Right **Forward** over Left. Rock Left to Left side. Recover weight on Right.

7&8 Cross step Left **Forward** over Right. Rock Right to Right side. Recover weight on Left.

Note: Counts 5 – 8 above ... Should Travel Slightly Forward.

Cross. 1/4 Turn Right. Right Shuffle 1/2 Turn Right. Left Mambo Forward. Right Mambo Back.

1 – 2 Cross step Right over Left. Make 1/4 turn Right stepping back on Left. **(Facing 12 o'clock)**

3&4 Right shuffle making 1/2 turn Right stepping Right. Left. Right. **(Facing 6 o'clock)**

5&6 Rock forward on Left. Rock back on Right. Step back on Left.

7&8 Rock back on Right. Rock forward on Left. Step forward on Right.

Forward Rock. Sailor Cross 3/4 Turn Left. Side Step Right. Drag. Side Step Left. Together. Forward.

1 – 2 Rock forward on Left. Rock back on Right.

3& Cross Left behind Right making 1/2 turn Left. Step Right beside Left making 1/4 turn Left.

4 Cross step Left over Right.

5 – 6 **Long** step Right to Right side. Drag/Slide Left beside Right. (Weight on Right)

7&8 Step Left to Left side. Close Right beside Left. Step forward on Left. **(Facing 9 o'clock)**