Melon Heart

64 Count, 2 Wall, Intermediate, Cha Cha
Choreographer: Niels Poulsen (Denmark) Aug 2011
Choreographed to: Corazon de Melao' by Emmanuel

Intro: 64 counts from first beat (app. 32 seconds into track).

1 – 9   Side L, ¼ L into R rock fw, ¼ R chasse, together, ¼ R lock step fw, step ½ R
1 – 3   Step L to L side (1), turn ¼ L rocking fw on R (2), recover back on L (3) 9:00
4&5&   Turn ¼ R stepping R to R (4), step L next to R (&), step R to R (5), step L next to R (&) 12:00
6&7   Turn ¼ R stepping fw on R (6), lock L behind R (&), step fw on R (7) 3:00
8 – 1   Step fw on L (8), turn ½ R stepping onto R (1) 9:00

10 – 17   L step lock step, cross, point L, cross, point R, ¼ Monterey R, point L
2&3   Step fw on L (2), lock R behind L (&), step fw on L (3) 9:00
4 – 5   Cross R slightly in front of L (4), point L to L side (5)
*   See note at bottom of page
6 – 7   Cross L slightly in front of R (6), point R to R side (7)
*   See note at bottom of page
8 – 1   Turn ¼ R on L stepping R next to L (8), point L to L side (1) 12:00

18 – 25   L step lock step, R rock fw, ½ shuffle R, fw L, ½ R
2&3   Step fw on L (2), lock R behind L (&), step fw on L (3) 12:00
4 – 5   Rock fw on R (4), recover weight back on L (5) 12:00
6&7   Turn ¼ R stepping R to R side (6), step L next to R (&), turn ¼ R stepping fw on R (7) 6:00
8 – 1   Step fw on L (8), turn ½ R stepping onto R foot (1) 12:00

26 – 33   L step lock step, R rocking chair, R kick and touch fw
2&3   Step fw on L (2), lock R behind L (&), step fw on L (3) 12:00
4 – 5   Rock fw on R (4), recover back on L (5)
*   See note at bottom of page
6 – 7   Rock back on R (6), recover fw on L (7)
*   See note at bottom of page
8&1   Kick R fw (8), step back on R (&), touch L fw bending in L knee (1) 12:00

34 – 41   Push and roll knee and hips, coaster cross, & cross & cross, side R, together flick 1/8 L
2&3   Push L hip and L knee fw (2), roll L knee and L hip to the L side (&),
        push hips back leaving L leg pointed fw (3) - weight on R foot 12:00
4&5   Step back on L (4), step R next to L (&), cross L over R (5) 12:00
&6&7   Step R small step to R (&), cross L over R (&), step R small step to R (&), cross L over R (7)
8 – 1   Step R to R side (8), step L next to R turning 1/8 L on L foot and flicking R leg back (1) 10:30

42 – 49   R step lock step, 1/8 R into L side rock, together, R side rock, together, L chasse
2&3   Step R fw towards 10:30 (2), lock L behind R (&), step fw on R (3) 10:30
4 – 5&   Turn 1/8 R rocking L to L side (4), recover weight to R (5), step L next to R (&) 12:00
6 – 7&   Rock R to R side (6), recover weight to L (7), step R next to L (&) 12:00
8&1   Step L to L side (8), step R next to L (&), step L to L side (1) 12:00

50 – 57   Diagonal R rock fw, R back lock step, L back rock, L step lock step fw
2 – 3   Turn 1/8 L rocking fw on R (2), recover weight back on L (3) 10:30
4&5   Step back on R (4), lock L over R (&), step back on R (5) 10:30
6 – 7   Rock back on L (6), recover weight fw onto R (7) 10:30
8&1   Step fw on L (8), lock R behind L (&), step fw on L (1) 10:30

58 – 64   Sweep cross with 1/8 L, side L, behind, side L, turn ¼ L, rock L fw, modified L coaster
2 – 3   Sweep R fw crossing R over L and turning 1/8 L (2), step L to L side (3) 9:00
4&5   Cross R behind L (4), step L a small step to L side (&), turn ¼ L on L stepping fw on R (5) 6:00
6 – 7   Rock fw on L (6), recover back on R (7) 6:00
8&   Step back on L (8), step R next to L (&) 6:00

ENDING You'll end the dance doing wall 7. Dance up to count 33, facing 12:00, and hold it! Ta-daa

Note: During the chorus: The beats for counts 4 – 7 are a little stronger/faster. Hit them.

No tags, no restarts. It phrases perfectly!