



Notice The Danger

80 count, (Part A (48), Part B (32)) 2 wall,

Choreographer Guyton Mundy & Jordan Lloyd (Sept 08)

Choreographed to: Dangerous by Kardinal Offishal ft Akon

Sequence: B,B,A,B,B,A,B,B,½A,B,B,B (Most fun done contra)

Intro: 32 counts

A		
1 – 8	ARM SHRUGS X4,CHEST POP, SHOULDER POP, SAILOR 1/4	
1 & 2	With R arm up and out to side at shoulder level and L arm down and out at waist level, both arms bent at elbow, shrug shoulders forward, pull shoulders back, reverse arm positions and repeat count 1	1200
& 3 & 4	Pull shoulders back, repeat count 1 twice	1200
& 5 &	Bring R hand in front of chest palm facing into chest fingers curled slightly in, pop chest out while opening hand, collapse chest while curling fingers in slightly	1200
6 &	Pop L shoulder up slightly while sliding L hand up from chest to in front of L shoulder, drop L shoulder while bringing R hand back in front of chest, while shifting weight onto R foot	1200
7 & 8	Step L behind R, make a 1/4 turn to R stepping forward on R, step L to L side	0300
9 – 17	SAILOR 1/4, STEP TOUCH, SIDE TOGETHER, BACK, COASTER WITH KICK BACK	
1 & 2	Step R behind L, step together with L, make a 1/4 turn to R stepping forward on R	0600
3 - 4	Big step fwd on L, touch R beside L	0600
5 - 6	Big slide to R on R, Step L beside R	0600
7	Step back on R,	0600
8 & 1	Step back on L, step back on R, step fwd on L(hop) while kicking R back	0600
18 - 25	STEP BACK, COASTER, SIDE STEP WITH ELBOW THROW, COASTER WITH PUNCH, SIDE ROCK CROSS	
2	Step back on R	0600
3 & 4	Step back on L, step together with R, step fwd on L	
5	Step R to R side while throwing R elbow out to R side R	0600
6 & 7	Step back L, step step together with R, step fwd L (with L arm across body at chest level, roll R arm around L one rotation clock wise punching R arm forward above L on count 7)	0600
8 & 1	Rock R out to R side, recover on L, cross R over L	0600
26 - 32	1/4, 1/2, 1/4, STEP OUT, KNEE POPS, SHOULDER ROCKS, BALL STEP TO SIDE	
2 - 3	Step L ¼ to L side, step back on R turning ½ turn to L	0900
& 4	Turning ¼ to L step L to L side, step R out to R side (out, out)	0600
& 5	Pop knees in (heels out), return knees to center (heels to center)	0600
6 - 7	Pop shoulders to L, pop shoulders to R	0600
& 8	Bring L into R, step R to R side	0600
33 - 40	SHRUGS FORWARD, WALK X2, 1/2 TURN JAZZ, WALK X2	
1 - 2	Shrug body forward twice, Like a hop forward but your feet really don't leave the ground	0600
3 - 4	Step R to R diagonal, step L to L diagonal	0600
5 & 6	Cross R over L, step back on L turning ¼ to R, step R to R side turning ¼ to R	1200
7 - 8	Walk forward L, R	1200
41 - 48	SAILOR X2, HOLD, BALL STEP TO THE R , BALL STEP TO THE R, TOUCH	
1 & 2	Step L behind R, step together with R, step forward on L	1200
3 & 4	Step R behind L, step together with L, step forward on R	1200
5 & 6	Hold, step together with L, step R to R side	1200
7 & 8 &	Hold, step together with L, step R to R side, touch L beside R	1200

Del B næste side.

Notice The Danger (del B)

B		
1 - 8	SLIDES WITH 1/2 X2, SLIDE, BACK STEP, COASTER	
1 - 2	Taking weight on ball of L foot, push R back, turn ½ to R keep weight on L	0600
3 - 4	Taking weight on ball of L foot, push R back, turn ½ to R keep weight on L	1200
5 - 6	Taking weight on ball of L foot, step back on R, hold on (6)	1200
7 & 8	Step back on L, step back on R, step forward on L	1200
9 - 16	WALK WITH 1 1/2 TURN, COASTER, STEP	
1 - 2	Walk forward R, walk forward L	1200
3 - 4 - 5	Step back on R turn ½ to L, step forward on L turn ½ to L, step back on R turn ½ to L	0600
6 & 7	Step back on L, step back on R, step forward L	0600
8	Step forward on R	0600
17 - 24	WALK, SCUFF, HITCH, SIDE STEP, BODY ROLL X2,	
1	Step forward on L	0600
2 - 3 - 4	Scuff R forward, hitch R, step R to R side	0600
5 - 6	Body roll to R side	0600
7 - 8	Body roll to L side	0600
25 - 32	BALL STEP TO SIDE X2, WALKS OUT, OUT, IN, IN	
& 1 - 2	Step R to center, step L to L side, hold	0600
& 3 - 4	Step L to center, step R to R side, hold shifting weight to L	0600
5 - 6	Step R forward, step L forward (out, out)	0600
7 - 8	Step R back, touch L beside R (in, in)	0600

Note. This dance should be done as a contra. In the part of the dance where you only do counts 1-32 you will not be facing your contra partner.....Do not be alarmed. You will come back to them. Just try it and have fun