

Play For Keeps

32 Count, 4 Wall, Int/Adv

Choreographer: Neville Fitzgerald & Julie Harris (UK)

Jan 2010

Choreographed to: Russian Roulette by Rihanna

Starts After 16 Counts

- Side, Behind, 1/4, 1/4, Rock & Side, Behind & Cross, Rock Step, Cross.**
- 1 Step Left to Left side.
- 2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.
- 4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 6&7 Cross step Right behind Left, step Left to Left side, cross step Right over Left.
- 8&8 Rock to Left side on Left, recover on Right, cross step Left over Right.
- 1/4, 3/8, Step, Step 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side.**
- 1-3 Make 1/4 turn to Left stepping back on Right, 3/8 turn to Left stepping forward on Left, step forward on Right (10:30)
- 4&5 Step forward on Left, pivot 1/2 turn to Right, step forward on Left. (4:30)
- 6&7 Make 1/2 turn Left stepping back on Right, 1/8 to Left stepping forward Left, rock forward Right. (7:30)
- 8& Recover on Left, 1/8 turn Right stepping Right to Right side. (9:00)
- **R****
- Cross, Side, Behind, 1/4, Side, Sailor 5/8 (Just Over Half), Rock, Recover, Back 1/2 Step.**
- 8&1 Cross step Left over Right, step Right to Right side.
- 2&3 Cross step Left behind Right, make 1/4 turn Right stepping forward Right, step Left to Left side. (12:00)
- 4&5 Cross step Right behind Left making 1/4 turn to Right, 1/4 turn to Right stepping Left next to Right, 1/8 turn to Right stepping forward on Right. (7:30)
- 6-7 Rock forward on Left, recover on Right.
- 8&1 Step back on Left, make 1/2 turn to Right stepping forward on Right, step forward on Left. (1:30)
- 1/2, 1/2, Step, Cross 1/4, Back, Behind, 1/8 Side, Step, 1/2, (1/2 Side).**
- 2&3 Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right. (1:30)
- 4&5 Step Left forward & across Right starting to turn to Left, make 1/4 turn Left stepping back on Right, step back on Left. (11:30)
- 6&7 Cross step Right behind Left, make 1/8 turn to Left stepping Left to Left side, step forward Right (9:00)
- 8&(1) Step forward on Left, pivot 1/2 turn to Right, (make 1/2 turn to Right on ball of Right as you step Left to Left side)
- Note: Dance Begins With A Step To Left Side On Count 1 On Wall 1...
On Subsequent Walls Count 1 Comes With 1/2 Turn To Right...
Except For Wall Immediately After Tag Which Also Starts With Step To Left Side With No Turn.....
Confused..?? You Will Be..
- **R** RESTART:** Wall 2. Dance Up To & Including Count 16.
Then Touch Left Next To Right On The & Count...
Then Restart Dance From Beginning Stepping Left To Left Side..
- TAG:** END Of Wall 3
- 1 Make 1/2 turn to Right on ball of Right as you step Left to Left side.
- 2&3 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side.
- 4&5 Cross rock Left behind Right, recover on Right, step Left to Left side.
- 6&7 Cross step Right behind Left, make 1/4 turn to Left stepping forward Left, 1/4 turn Left stepping Right to Right side
- 8&(1) Cross rock Left behind Right, recover on Right, (step Left to Left side)
- END:** Wall 9 Starts Facing Front... On Count 17 It Ends With A Gunshot...
Whip Out Your (Imaginary) Gun & Pop A Cap In Someone's Ass
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