



Playing With Fire

64 count, 4 wall, Intermediate

Choreographer Craigg Bennett (UK) Sept 09

Choreographed To: Bad Boys by Alexandra Burke

Intro: 32 counts

1–9	Step Point Right, Step Point Left, Step Out, Out, In, Touch Right	
1 2	Step L to left side point R in front of L,	1200
3 4	Step R to right side, point L in front of R.	1200
5 6	Step out L to left side, step out R to right side.	1200
7 8	Step L back to centre, touch R next to L.	1200
9 – 16	Step Back, Point Left, Step Back Point Right, Down, Up, Down, Up	
1 2	Step back on R foot, point L toe forward.	1200
3 4	Step back on L foot , point R, slightly in front of L.	1200
5 6	Keeping weight on L foot, and R foot pointed, dip body, down up	1200
7 8	Repeat counts 5-6 – dip body, down, up.	1200
17 – 24	¼ Jazz Box Right, Point, Rolling Vine Left, Touch	
1 2	Cross R over L, step back L turning ¼ turn right.	0300
3 4	Step R to right side, point L to left side.	0300
5 6	Step L forward into ¼ turn left, step back on R turning ½ turn left	0300
7 8	Step L to left side turning ¼ turn left, touch R next to L.	0300
25 – 32	Right Side Chasse, Left Rock Back, Recover, 4 Count Wine Left	
1 & 2	Step R to right side, step L to left, step R to right side	0300
3 4	Rock back on to L foot behind R, recover weight on to R foot.	0300
5 6	Step L to left side, step R behind L.	0300
7 8	Step L to left side, step right across L.	0300
33 – 40	Left Side Chasse, Right Rock Back Recover ¼, Full Turn Right	
1 & 2	Step L to left side, step R next to L, step L to left side	0300
3 4	Rock back on to R foot behind L, recover weight onto L foot making ¼ right	0600
5 6	Step R foot forward, step back L making 1/2 turn right	1200
7 8	Step R foot forward making ½ turn right, step forward L.	0600
41 – 48	Kick Ball Change x2 Turning ¼ Left, Point Right, Left, Right, ¼ Left, Heel Point Toe	
1 & 2	Kick R foot forward, step onto R foot, step forward L making 1/8 turn left	0430
3 & 4	Kick R foot forward, step onto R foot, step forward L making 1/8 turn left	0300
5 & 6	Point R to right side, step R back to centre, point L to left side	0300
7 & 8	Make a ¼ turn left placing L heel forward, step L in place, point R toe back	1200
49 – 56	Walk Around Full Turn Left	
1 2	Step R across L making ¼ turn left, hold	0900
3 4	Step L forward making ¼ turn left, hold	0600
5 6	Step R across L making ¼ turn left, hold	0300
7 8	Step L forward making ¼ turn left, hold	1200
57 – 64	4 Count Wine Right, ¼ Monterey Turn Right, Touch Left	
1 2	Step R to right side, step L behind R	1200
3 4	Step R to right side, step L across R	1200
5 6	Point R to right side, step R next to left turning ¼ turn right	0300
7 8	Point L to left side, touch L next to R	0300
TAG after Wall 2 & 4		
1 2 3 4	Rock forward L, recover weight onto R, Rock L to left side, recover to right side	1200
5 6	Step back L, point R toe forward	0600
7 8	Step back R, point L toe forward	0600