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**Promiscuous** 

64 count, 4 wall, intermediate level

Choreographer: Guyton Mundy & Nelson Clarke (USA) June 2006

Choreographed to: Promiscuous by Nelly Furtado

# FORWARD STEP, SYNCOPATED STEPS, CROSS, 1/4 TURN, TRIPLE 1/2 TURN

- Step forward on left
- 2&3 Step right to right side, step back on left, cross right over left
- Step back on left, step right to right side (slightly back) &4
- 5-6 Cross left over right, making 1/4 turn left step back on right
- Make a ½ turn over left shoulder while stepping left, right, left (facing 3:00)

# ROCK, RECOVER, HITCH, OUT, OUT, IN CROSS, STEP SCUFF HITCH, CROSS AND CROSS

- Rock forward on right, recover back on left, hitch right
- &3& Step right out to right side, step left out to left side, step right back to center
- Cross left over right
- 5&6 Making ¼ turn right step forward on right, scuff left heel forward, making ¼ turn right hitch left
- 7&8 Cross left over right, step right to right side, cross left over right (facing 9:00)

# TAP STEP, KNEES OUT, IN, OUT AND STEP 1/4 TURN, 1/4 TURN, TRIPLE 3/4

- Tap right toe slightly right, step right to right side
- 2&3 Making 1/4 turn right step left next to right (with bent knees facing 12:00), pop knees out, and in
- &4 Hitch left up, step left to left side
- 5-6 Make ¼ turn right stepping right to right side, make a ¼ turn right stepping left to left side
- 7&8 Make ¾ turn over your right shoulder stepping right, left, right

# PRESS AND HITCH, WALK BACKS WITH ARMS, RUN FORWARD

- Rock left foot forward, recover back on right, hitch left leg up (turning body slightly left) 1&2
- Walk back left, right (keeping body slightly left then right) 3-4
- 5-6 Walk back left (turning body slightly left)
- Walk forward left, right, left 7&8

#### Arm movements:

- 3 Brush left shoulder with right hand
- Brush right shoulder with left hand
- 5-6& Brush left shoulder with right hand times 2, recover your weight to your right

# 1/4 TURN, KNEE POPS, SIDE STEP, WALK BACK WITH SHOULDERS

- 1&2 Making 1/4 turn left step right next to left, pop knees out, pop knees in
- 3-4 Take large step to left with left, touch right beside left
- Step back on right turning body slightly right, step back on left turning body slightly left 5-6
- Step back on right turning body slightly right
- Rocking shoulders, right down with left up, left down with right up, right down with left up

# STEP, TOUCH, HITCH, SAILOR STEP, TOUCH 1/2 TURN, COASTER STEP

- Step forward on left 1
- 2& Touch right toe behind left heel, hitch right leg behind left leg
- 3&4 Step right behind left, step together with right, step forward on right
- 5-6 Touch left toe right in front of right foot, hitch left up while making a ½ turn to the left
- 7&8 Step back on left, step together with right, step forward on left

# OUT, OUT, IN, IN, 3/4 TURN, SHUFFLE FORWARD

- 1-2 Walk forward out at an angle on right, walk forward out at angle on left
- 3-4 Walk back on right, walk back on left
- 5&6& Step right to right side, cross left over right, making 1/4 turn left step back on right,
- hitch left up while making a ½ on right over left shoulder (completing a ¾ turn)
- 7&8 Walk forward left, right, left

# **BACKWARDS SCISSOR STEPS (2), SYNCOPATED FULL TURN**

- 1&2 Step back diagonally on right, step left next to right, cross right over left
- 3&4 Step back diagonally on left, step right next to left, cross left over right
- 5&6 Step back on right while making 1/4 turn to the left, step left to left side while making 1/4 turn left, step right to right side
- &7 Cross left over right, make a ¼ turn to the left while stepping back on right
- 88 Make a ¼ turn to the left while stepping forward on left, step forward on right