



Quando When Quando

32 Count 4 Walls Intermediate

Choreographed by: Vera Fisher & Teresa Lawence (GB)

Choreographed to: Quando Quando Quando by Englebert Humperdink 128 BPM



1 - 2	Diagonal Back Rock, Cross Lock, Rock 1/4 Turn, Forward Lock.
3 & 4	Rock Diagonally Back Right On Right. Rock Diagonally Forward Onto Left.
5 - 6	Cross Step Right Over Left. Lock Left Behind Right. Step Forward Right.
7 & 8	Rock To Left Side On Left. Rock 1/4 Turn Right Onto Right.
	Step Forward Left. Lock Right Behind Left. Step Forward Left.
9 - 10	Side Steps, Chasse Right, Forward Rock, Coaster Step.
11 & 12	Step Right To Right Side. Step Left Beside Right.
Note:	Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
13 - 14	Emphasise Steps 9 - 12 With Cuban Hip Motion
15 & 16	Rock Forward On Left. Rock Back Onto Right.
	Step Back Left. Step Right Beside Left. Step Forward Left.
17 - 18	Step 1/2 Pivot, Right Lock Step, Stomp, Hold, Right Lock Step.
19 & 20	Step Forward Right. Pivot 1/2 Turn Left.
21 - 22	Step Forward Right. Lock Left Behind Right. Step Forward Right.
23 & 24	Stomp Left Forward (spread Arms For Styling). Hold.
	Step Forward Right. Lock Left Behind Right. Step Forward Right.
25 - 26	Step 1/2 Pivot, Hip Walks Forward.
27 & 28	Step Forward Left. Pivot 1/2 Turn Right.
29 & 30	Step Left Diagonally Left Bumping Hips Left Twice.
31 & 32	Step Right Diagonally Right Bumping Hips Right Twice.
	Step Left Diagonally Left Bumping Hips Left Twice.