

Rule The World

48 count, 1 wall, advanced level

Choreographers: Kate Sala & Daan Geelen (UK & NL) Jan 2007

Choreographed to: Rule The World by Take That

BASIC NIGHT CLUB WITH ¼ TURN LEFT, RUN RIGHT, LEFT, RIGHT, PIVOT ½ TURN LEFT, STEP, FULL TURN RIGHT

- 1-2& Step right out to right side, cross rock left behind right, recover on to right
3-4&5 Turn ¼ left stepping forward on left, quick walk forward on right, left, right
6-7 Pivot ½ turn left, step forward on right
8& Turn ½ right stepping back on left, turn ½ right stepping forward on right (facing 3:00)

ROCK FORWARD, RECOVER, TURN ¼ LEFT, WEAWE LEFT, SWEEP, BEHIND STEP, SIDE ROCK & CROSS

- 1-2-3 Rock forward on left, recover back on to right, turn ¼ left stepping left to left side
4&5 Cross right over left, step left to left side, cross right behind left
&6 Sweep left out to left side from front to back crossing behind right
7&8 Rock on right out to right side, recover on to left, cross right over left

PIVOT ½ TURN WITH HITCH & RONDE, BEHIND, SIDE, CROSS ROCK, RECOVER, TURN ¼ RIGHT, STEP FORWARD, SYNCOPATED ROCKING CHAIR

- &1 Turn ¼ right stepping back on left, hitch & ronde right knee out to right side pivoting ¼ turn right on left
2-3 Cross right behind left, step left to left side, (facing 6:00)
4&5 Cross rock right over left, recover back on left, turn ¼ right stepping forward on right
6 Step forward on left
7&8& Rock forward on right, rock back on left, rock back on right, recover on to left

TURN ¼ LEFT, CROSS ROCK LEFT BEHIND RIGHT, RECOVER, TURN ¼ LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, PIVOT ½ TURN LEFT OVER 2 COUNTS, STEP PIVOT ½ TURN LEFT

- 1 Turn ¼ left stepping right to right side
2&3 Cross rock left behind right, recover on to right, turn ¼ left stepping forward on left
4&5 Quick walk forward on right, left, right
6-7 Slow pivot ½ turn left over 2 counts
8& Step forward on right, pivot ½ turn left

ROCK, RECOVER, TRIPLE FULL TURN RIGHT, SAILOR FULL TURN LEFT, HITCH RIGHT KNEE, CROSS STEP

- 1-2 Rock forward on right, recover back on to left
3&4 Triple full turn right on the spot on, right, left, right
5&6 Sailor step full turn left on left, right, left
7-8 Hitch right knee up with knee turned out to right side, cross right over left

UNWIND FULL TURN LEFT, SWEEP ¼ TURN LEFT, LEFT SAILOR STEP, SWAY RIGHT, CROSS ROCK LEFT BEHIND, RECOVER, TURN ½ RIGHT WITH SIDE STEP, CROSS

- 1 Unwind full turn left taking weight on to right
2 Turn ¼ left sweeping left out to left side, (facing 12:00)
3&4 Cross left behind right, step right out to right side, step left to left side swaying hips left
5 Sway hips right
6&7 Cross rock on left behind right, cross right over left, turn ¼ right stepping back on left
8& Turn ¼ right stepping right to right side, cross left over right, now facing 6:00

TAG

During wall 4 dance up to and including count 34 then turn ¼ right stepping right to right side on count 35, left cross over right for count 36, start the dance again from the beginning.