

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Scandalous

64 count, 4 wall, intermediate/advanced level Choreographer: Neville Fitzgerald (UK) Feb 2003 Choreographed to: Scandalous (Radio Edit) by Mis-teeq

Olad as 20 and 40 and 5 feet to a select to	
Start on 32 counts. 16 counts after the vocal starts	
Rock & kick & scuff & toe, lunge, recover, behind & cross	
1&2&	Rock back on left, recover on right, kick left forward, step in place on left
3&4	Scuff right past left, hitch right knee across left, touch right toe to right side
5-6	Lean upper body to right side bending right knee, recover to upright
7&8	Step right behind left, step left to left side, cross step right over left
Unwind	d 3/4, touch, walk, walk, mambo step, hips bumps
1-2	Unwind 3/4 to left (weight ends on left), touch right next to left
3-4	Walk forward right, left
5&6	Rock forward on right, recover on left, step right next to left
7&8	Step back on left as you bump hips left, right, left
Sweep	behind, 1/4 turn, step 1/2 turn step, step lock & kick cross side step
1-2	Sweep right out to side and behind left, 1/4 left stepping forward on left
3&4	Step forward right, pivot 1/2 turn left, step forward right
5-6&	Step forward left, lock right behind left, step forward left
7&8&	Kick right forward diagonally right, cross step right over left, step back on left, step right to side
Cross, full Monterey, & cross, side, kick & point	
1-2	Cross step left over right, touch right to right side
3-4	Make full turn to right stepping right next to left, touch left to left side
&5-6	Step left next to right, cross step right over left, step left to left side
7&8	Kick forward right, step right next to left, point left to left side
& point, hitch, point, sailor 1/4 turn, 2 x hitch 1/4 turns, cross & heel	
&1&2	Step left next to right, point right to right side, hitch right knee across left, point right to right side
3&4	Step right behind left, step left next to right making 1/4 turn right, step right next to left
&5&6	Hitch left, touch left to left side as you make 1/4 turn right, hitch left, touch left to left side as you make 1/4
	turn right
7&8	Cross step left over right, step right to right side, touch left heel forward diagonally left
& behi	nd unwind, side touch, & behind & cross, touch forward, step back
&1-2	Step left next to right, touch right behind left, unwind full turn to right
3-4	Step left to left side, touch right next to left
&5&6	Step right to right side, step left behind right, step right to right side, step left in front of right
7-8	Touch right toe in front of left, step back on right
Coaster step, walk walk, step pivot 1/2, shuffle 1/2 turn	
1&2	Step back left, step right next to left, step forward left
3-4	Walk forward right, left
5-6	Step forward right, pivot 1/2 turn left
7&8	Make 1/2 turn left stepping right, left, right
Rock b	ehind & side, rock behind & heel, & cross unwind full turn, hip bumps
1&2	Rock left behind right, recover on right, step left to left side
3&4	Rock right behind left, recover on left, touch right heel diagonally forward
&5-6	Step right next to left, cross left over right, unwind full turn to right
7&8	Step right to right side as you bump hips right, left, right
Tag (to	be danced once only after step 32, wall 5)
	bo step, scoot, walk, walk
&1&2	Step left next to right, rock forward on right, recover on left, step back right
&3-4	Scoot back pushing off right, walk back left, right
Wall 1 steps 1-64	
Wall 2 steps 1-48 (restart step 1)	
Wall 3 steps 1-64	
Wall 4 steps 1-48 (restart from step 1)	
Wall 5 steps 1-32 Tag - Wall 6 steps 1-64. Dance through to end	
ray - wan o steps 1-04. Dance through to end	