



Shakatak

Script approved by

Kate Sala.



Kate Sala

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 7 & 8	Right Rock, Cross Shuffle, 1/2 Turn Right, Cross Shuffle. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping right out to right side. Cross left over right. Step right to right side. Cross left over right.	Right Rock Cross Step Cross Turn Turn Cross Step Cross	On the spot Left Turning right Right
Section 2 1 - 2 3 & 4 5 6 7 & 8	Right Rock, Cross Shuffle, 1/2 Turn Right, Cross Shuffle. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping right out to right side. Cross left over right. Step right to right side. Cross left over right.	Right Rock Cross Step Cross Turn Turn Cross Step Cross	On the spot Left Turning right Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Side Right, Touch, Side Left, Touch, Back Rock, Walk Forward. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Rock back on right. Rock forward onto left. Step forward right. Step forward left.	Right Touch Left Touch Back Rock Walk Walk	Right Left On the spot Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/2 Pivot Left, Shuffle 1/2 Turn, Back Rock, Left Shuffle Forward. Step forward right. Pivot 1/2 turn left. Shuffle step 1/2 turn left, stepping - Right, Left, Right. Rock back on left. Rock forward onto right. Step forward left. Close right beside left. Step forward left.	Step Pivot Shuffle Turn Back Rock Left Shuffle	Turning left Turning left On the spot Forward
Section 5 1 & 2 & 3 - 4 5 - 8	Heel Digs, Step 1/2 Pivot, Heel Digs, Step 1/4 Pivot. Dig right heel forward. Step right beside left. Dig left heel forward. Step left beside right. Step forward right. Pivot 1/2 turn left. Repeat steps 1 - 4 of this section ending with 1/4 turn left.	Heel & Heel & Step Pivot	On the spot Turning left
Section 6 1 & 2 3 - 4 & 5 - 6 7 & 8	Side Kick, Behind, Side, Scuff, & Side Together, Step Heel Swivels. Kick right out to right side. Cross right behind left. Step left to left side. Scuff right forward. Step right to right side. Step left beside right. Step right to right side. Step left beside right. Step forward right. Swivel both heels right. Swivel heels to centre.	Kick Behind Side Scuff Step & Side Together Step Twist Heels	Left Right Forward
Section 7 1 & 2 3 - 4 5 & 6 7 - 8	Coaster Step, Step Tap, Right Back Shuffle, Step Back, Touch. Step back on right. Step left beside right. Step forward right. Step forward left. Tap right toe behind left. Step back right. Close left beside right. Step back right. Step back left. Touch right to right side.	Coaster Step Step Tap Back Shuffle Back Touch	On the spot Forward Back
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Right Cross, Side Touch, Left Cross, Side Touch, Jazz Box. Cross step right over left. Touch left toe to left side. Cross step left over right. Touch right toe to right side. Cross step right over left. Step back on left. Step right to right side. Step left beside right.	Cross Touch Cross Touch Cross Back Side Together	Left Right On the spot

Restarts:- On the 4th wall only dance first 24 counts (end of section 3) then start dance again from beginning.
Dance a further 3 walls, which will finish facing 6 o'clock wall.
Then dance counts 33 - 64 (sections 5 - 8) twice to finish dance facing front on Jazzbox.

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Kate Sala (UK) Aug 2002.

Choreographed to:- 'Ciega, Sordomuda' by Shakira (120 bpm); on Underneath Your Clothes CD Single Two
(start 16 counts after first heavy beat) also on Donde Estan Los Ladrones album.