



# Shiver & Shake

48 count, 4 wall, Intermediate

Choreographer Scott & Deborah Blevins

Choreographed To: Shiver & Shake by Rick Tippe

Intro: 32 counts

<b>1 - 8</b>	<b>BEHIND &amp; SIDE; BEHIND &amp; SIDE; COASTER STEP; WALK; WALK</b>	
1 & 2	Step back on L foot (5. Dance position), Shift weight on R foot, Step L foot to L.	1200
3 & 4	Step back on R foot (5. Dance position), Shift weight on L foot, Step R foot to R.	1200
5 & 6	Step back on L, Step R beside L, Step forward on L foot.	1200
7 & 8	Walk forward R L	1200
<b>9 - 16</b>	<b>½ TURN, TRIPPLE 1½ TURN, COASTER STEP, SIDE BAAL CROSS, STEP RIGHT</b>	
1 2 & 3	Turn½ (weight on R), triple L-R-L turning 1½ turns R (CW)	1200
4 & 5	Step back on R foot, together with L step forward on R	1200
6 & 7	Step L to L side; Recover weight onto R: Cross L foot in front of R	1200
8	Step R on the R foot and slightly forward	1200
<b>17 - 24</b>	<b>CROSS ROCK; BEHIND AND PUSH; MODIFIED COASTER; STEP½</b>	
1 - 2	Cross body rock forward on L; Shift weight back to the R foot	1200
3 & 4	Cross L behind R; Step on ball of R foot under R shoulder; Pushing off of R foot; Step L on L foot	1200
5 & 6	Step back on R foot (extended 5. position); Step slightly back on L (almost in place); Step forward on R.	1200
7 - 8	Step forward on L foot; turn ½ R (CW)	0600
<b>25 - 32</b>	<b>ROCK STEP; HOOK &amp; SHUFFLE STEP; STEP ½; SIDE BALL CROSS</b>	
1 2 &	Rock forward on L foot; shift weight back to R; Hook L foot over R shin	0600
3 & 4	Step forward on L; Slide R foot next to L; Step forward on L	0600
5 - 6	Step forward on R; Turn½ L (Weight ends on L)	1200
7 & 8	Step R to R; Recover to L; cross R foot in front of L	1200
<b>33 - 40</b>	<b>SIDE; BEHIND; CHASSE ¼ TURN; STEP ½ TURN; PUSH; OUT; OUT</b>	
1 - 2	Step L with L foot; Cross R behind;	1200
3 & 4	Step L to L; Together with R; Turn ¼ L stepping on L	0900
5 - 6	Step forward on R; turn ½ L	0300
7 & 8	Rock forward on R; Step back and L on L foot; Step R on the R foot (feet shoulder width apart)	0300
<b>41 - 48</b>	<b>CROSS BALL LEFT; CROSS BALL RIGHT; STEP ½; SPIN; STEP BACK</b>	
1 & 2	Cross L over R (keep L leg straight); Shift weight to R; Step L to L side	0300
3 & 4	Cross R over L (keep R leg straight); Shift weight to L; Step R to R side	0300
5 - 6	Step forward on L; ½ turn R;	0900
7 - 8	Spin ½ turn R bringing feet together (weight on L); Step back on R.	0300