



# Southern Delight

Script approved by *Rossella & Fred Lord*



Fred & Rossella

| STEPS            | ACTUAL FOOTWORK  | CALLING SUGGESTION | DIRECTION     |
|------------------|--|--------------------|---------------|
| <b>Section 1</b> | <b>Chasse, 1/2 Turn, Chasse, 1/2 Turn, Chasse, 1/4 Turn, Rock.</b>           |                    |               |
| 1 & 2            | Step right to right side. Close left beside right. Step right to right side. | Side Close Side    | Right         |
| &                | On ball of right make 1/2 turn right.  | Turn               | Turning right |
| 3 & 4            | Step left to left side. Close right beside left. Step left to left side.     | Side Close Side    | Left          |
| &                | On ball of left make 1/2 turn right.   | Turn               | Turning right |
| 5 & 6            | Step right to right side. Close left beside right. Step right to right side. | Side Close Side    | Right         |
| &                | On ball of right make 1/4 turn right.  | &                  | Turning right |
| 7 - 8            | Rock forward on left. Rock back onto right.                                  | Forward Rock       | Forward       |
| <b>Option:-</b>  | During steps 1-6 you can wave arms in air.                                   |                    |               |
| <b>Section 2</b> | <b>Left &amp; Right Back Lock Steps, Back Rock, Right Kick Ball Change.</b>  |                    |               |
| 1 & 2            | Step back left. Lock right across left. Step back left.                      | Back Lock Step     | Back          |
| 3 & 4            | Step back right. Lock left across right. Step back right.                    | Back Lock Step     |               |
| 5 - 6            | Rock back on left. Rock forward on right.                                    | Back Rock          |               |
| 7 & 8            | Kick left forward. Step left beside right. Step right beside left.           | Kick Ball Change   | On the spot   |
| <b>Section 3</b> | <b>Step 1/2 Pivot Right, 3 x Hip Walks Forward.</b>                          |                    |               |
| 1 - 2            | Step forward left. Pivot 1/2 turn right.                                     | Step Pivot         | Turning right |
| 3 & 4            | Step forward left, bumping hips - Forward, Back, Forward.                    | Left Hip Bumps     | Forward       |
| 5 & 6            | Step forward right, bumping hips - Forward, Back, Forward.                   | Right Hip Bumps    |               |
| 7 & 8            | Step forward left, bumping hips - Forward, Back, Forward.                    | Left Hip Bumps     |               |
| <b>Section 4</b> | <b>Right Forward, Side, Sailor Step, Left Forward, Side, Sailor Step.</b>    |                    |               |
| 1 - 2            | Touch right toe forward. Touch right to right side.                          | Forward Side       | On the spot   |
| 3 & 4            | Step right behind left. Step left to left side. Step right to right side.    | Sailor Step        |               |
| 5 - 6            | Touch left toe forward. Touch left to left side.                             | Forward Side       | On the spot   |
| 7 & 8            | Step left behind right. Step right to right side. Step left to left side.    | Sailor Step        |               |

INTERMEDIATE

**4 Wall Line Dance:-** 32 Counts. Intermediate

**Choreographed by:-** Rossella Corsi Lord and Fred Lord (USA) Feb 2002.

**Choreographed to:-** 'Levantando Las Manos by El Simbolo (130bpm) from No Pares album.

**Music Suggestion:-** 'Stompin' by Fun Club from Fever 15; 'Little Drops of My Heart' by Keith Gattis; 'Tres Deseos (Three Wishes) by Gloria Estefan from Dance With Me soundtrack.