

Stepping  
out of the  
Page

Maggie  
Gallagher

Script  
approved by

# The Reel Thing



Maggie Gallagher

ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Rocking Chair, Scuff, Hitch, Step, Heels Split, Hitch, Step, Side Switches</b>		
1 &	Rock forward on right. Rock back on left.	Rock Forward	Forward	
2 &	Rock back on right. Rock forward on left.	Rock Back	Back	
3 & 4	Scuff right heel forward. Hitch right knee forward. Step back on right.	Scuff Hitch Step	On the spot	
& 5	Split both heels outwards. Return both heels to centre.	& Heels	Back	
& 6	Hitch left knee forwards. Step back onto left.	Hitch Back	Left	
& 7	Step right beside left. Point left to left side.	Step Point	Right	
& 8	Step left beside right. Point right to right side.	Step Point		
<b>Section 2</b>	<b>Close, Cross, Hold, Side, Behind, Stomps, 3/4 Paddle, Walk, 1/2 Turn</b>			
& 1 - 2	Step right beside left. Cross stomp left over right. Hold.	Together Cross Hold	Right	
& 3	Step right to side. Cross left behind right.	Side Behind		
& 4	Stomp right to side. Stomp left beside right (weight ends on left).	Stomp Stomp	Turning right	
5 & 6	Make 3/4 paddle turn right, stepping - right, ball left, right (weight ends on right).	Paddle Turn	Turning left	
7 - 8	Walk forward on left. Make 1/2 turn left stepping right back.	Walk Turn		
<b>Section 3</b>	<b>Together, Heel, Hold, Side Switches, Brush, Hold, Modified Jazz Box</b>			
& 1 - 2	Step left beside right. Tap right heel forward. Hold.	Together Heel Hold	Forward	
& 3	Step right beside left. Point left to side (looking left).	& Point	Left	
& 4	Step left beside right. Point right to side (looking right).	& Point	Right	
& 5 - 6	Step right beside left. Brush left across right with a hitch. Hold.	& Brush Hold	On the spot	
7 & 8 &	Cross left over right. Step right back. Step left to side. Cross right over left.	Jazz Box		
<b>Section 4</b>	<b>Side, Drag, Hip Bumps, Full Turn Right, Walk</b>			
1 - 2	Step big step left to side. Drag right beside left.	Side Drag	Left	
3 - 4	Bump hips right. Bump hips left.	Hip Bumps	On the spot	
5 - 6	Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to side.	Turn Turn	Turning right	
7 - 8	Make 1/2 turn right walking forward on right. Walk forward left.	Turn Walk		
<b>Tag:-</b>	End of Wall 1 do full 16 count tag. End of Wall 5 do 12 count tag only.			
1 &	Rock forward on right. Rock back on left.	Rock Forward	Forward	
2 &	Rock back on right. Rock forward on left.	Rock Back	Back	
3 & 4	Scuff right heel forward. Hitch right knee forward. Step back on right.	Scuff Hitch Step	On the spot	
& 5	Split both heels outwards. Return both heels to centre.	& Heels	Back	
& 6	Hitch left knee forward. Step back onto left.	Hitch Back	Left	
& 7	Step right beside left. Point left to side.	Step Point	Right	
& 8	Step left beside right. Point right to side.	Step Point		
1 & 2	Make full turn right stepping - right, ball step left, right.	Full Turn	Turning right	
& 3 - 4	Ball step on left. Step forward on right. Step forward on left.	& Walk Walk	Forward	
<b>Note:-</b>	This is the end of the 12 count tag. Continue for 16 count tag.			
5 & 6	Mambo forward on right. Recover onto left. Step right beside left.	Right Mambo	Forward	
7 & 8	Step left back. Step right beside left. Step forward on left.	Coaster Step	On the spot	

**4 Wall Line Dance:-** 32 Counts. Advanced Level.

**Choreographed by:-** Maggie Gallagher (UK) November 2005.

**Choreographed to:-** 'Hit You With The Real Thing' by Westlife from CD Face To Face  
(48 count intro - start after heavy beat kicks in, 27 seconds).

**Tags:-** There are 2 tags (end of Wall 1, 16 count; end of wall 5, 12 count)

**Choreographer's Note:-** the music becomes very subdued during the 12 count tag - just keep going.