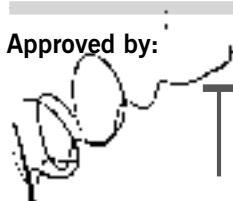




Approved by:



The Smell Of Your Sweet Perfume

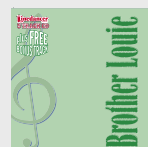
2 WALL - 72 COUNTS - INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 5 6 7 - 9 10 - 11 12	Twinkle, Cross 1/2 Turn, Right Twinkle, Cross 3/4 Turn Right Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 1/4 turn right. Step right back making 1/4 turn right. (6:00) Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left making 1/4 turn right. Step right back making 1/2 turn right. (3:00)	Cross Side Step Cross Turn Turn Cross Side Step Cross Turn Turn	On the spot Turning right On the spot Turning right
Section 2 1 - 3 4 - 5 6 7 - 9 10 - 12	Basic Forward, Reverse 1/2 Turn, Forward 1/4 Turn x 2 Step left forward. Step right beside left. Step left beside right. Step right back making 1/2 turn left. Step left slightly back completing turn. Step right forward. (9:00) Step left forward. Step right beside left making 1/4 turn left. Step left beside right. Step right to side making 1/4 turn left. Step left beside right. Step right beside left.	Forward 2 3 Back Turn Step Forward Turn Step Turn 2 3	Forward Turning left Forward Turning left
Section 3 1 - 2 3 4 5 - 6 Restart 7 - 9 10 - 12	1/4 Turn, Side, Cross, 1/2 Turn, Step, Forward 1/2 Turn (x 2) Make 1/4 turn left and cross left over right. Step right to right side. (12:00) Cross left over right. Step right to side making 1/4 turn left. Step left beside right making 1/4 turn left. Step right slightly forward. (6:00) Walls 3 and 7: start dance again from beginning at this point. Step left forward. Pivot 1/2 right (weight on left). Step right slightly forward. Step left forward. Pivot 1/2 right (weight on left). Step right slightly forward.	Turn Side Cross Turn Turn Step Step Turn Step Step Turn Step	Turning left Right Turning left Turning right
Section 4 1 - 3 4 - 5 6 7 - 9 10 - 11 12	Twinkle, Cross, 3/4 Turn, Step, Brush, Brush, 1/8 Turn, Brush, Brush Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 1/4 turn right. Step right back making 1/2 turn right. (3:00) Step left slightly forward. Brush ball of right forward. Brush ball of right across left. Making 1/8 turn left step right forward. Brush ball of left forward. Brush ball of left across right. (1:30)	Cross Side Step Cross Turn Turn Step Brush Brush Turn Brush Brush	On the spot Turning right Forward Turning left
Section 5 1 - 2 3 4 - 6 7 - 8 9 10 - 12	Modified Monterey, Basic Back (x 2) Step left forward. Step right beside left making 1/2 turn left. Step left beside right. (7:30) Step right back. Step left beside right. Step right beside left. Step left forward. Step right beside left making 1/2 turn left. Step left beside right. (1:30) Step right back. Step left beside right. Step right beside left.	Step Turn Together Back 2 3 Step Turn Together Back 2 3	Turning left On the spot Back Turning left Back
Section 6 1 - 3 4 - 5 6 7 - 8 9 10 - 11 12 Note	Twinkle, Cross, 3/8 Turn, Step, Full Turn, Step, Full Turn Cross left over right. Step right to right side. Step left to left side. Cross right over left. Step left to left side making 3/8 turn right. Step onto right completing turn. (6:00) Step left slightly forward. On left make full turn right, swinging right around. Step onto right. Step left slightly forward. On left make full turn right, swinging right around. Step onto right. This turn is done as a ronde, not a spiral.	Cross Side Step Cross Turn Step Forward Turn Step Forward Turn Step	On the spot Turning right Turning right On the spot Turning right On the spot
Ending 1 - 2 3	Repeat last 3 steps: Step left slightly forward. On left make full turn right, swinging right around. Step onto right.	Step Turn Step	Turning right On the spot

Choreographed by: Simon Ward (Australia) May 2008

Choreographed to: 'Billie Jean' by David Cook (148 bpm) (12 count intro)

Restarts: There are 2 Restarts, both at the same point, during Walls 3 and 7



Music available on Brother Louie CD available from
www.linedancermagazine.com
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