



The Walk

Script approved by

Phil Johnson



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 3 4 Option:- 5 - 6 7 - 8	Toe Struts With Clicks, Jazz Box 1/4 Turn Right. Step right toe forward diagonally right. Drop right heel taking weight & clicking fingers forward (swaying hips right). Step left toe forward diagonally left. Drop left heel taking weight & clicking fingers forward (swaying hips left). On counts 2 and 4, lean forward slightly if you wish. Cross right over left. Step left back. Step right 1/4 turn right. Touch left beside right.	Right Strut Left Strut Cross Back Turn Touch	Forward Back Turning right
Section 2 1 2 3 4 Option:- 5 - 6 7 - 8	Toe Struts With Clicks, Jazz Box 1/2 Turn Right. Step left toe forward diagonally left. Drop left heel taking weight & clicking fingers forward (swaying hips left). Step right toe forward diagonally right. Drop right heel taking weight & clicking fingers forward (swaying hips right). On counts 2 and 4, lean forward slightly if you wish. Cross left over right. Step right back turning 1/4 left. Turn 1/4 left stepping left to left side. Touch right beside left.	Left Strut Right Strut Cross Back Turn Touch	Forward Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Scissor Step, Side, Behind, 1/4 Turn Left, Step 1/2 Pivot Left. Step right to right side. Step left beside right. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step right forward. Pivot 1/2 turn left.	Side Together Cross Side Behind Turn Step Pivot	Right Left Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Alternative:- (3 - 4) (5 - 6) (7 - 8)	Step Forward, Hold, Paddle Full Turn Right. Step right forward. Hold. Turn 1/4 right rocking left toe to left side. Recover weight onto right. Turn 1/2 right rocking left toe to left side. Recover weight onto right. Turn 1/4 right rocking left toe to left side. Recover weight onto right. To avoid the full turn replace counts 3 - 8 with the following: Rock left forward. Recover onto right. Rock left back. Recover onto right. Rock left to left side. Recover onto right.	Step Hold Paddle Turn Paddle Turn Paddle Turn	Forward Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left Rocking Chair, Step 1/2 Pivot Right, Step, 1/4 Turn Left. Rock left forward. Recover weight onto right. Rock left back. Recover weight onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Turn 1/4 left stepping right to right side.	Forward Rock Back Rock Step Pivot Step Turn	On the spot Turning right Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Alternative:- (1 - 2) (3 - 4) (5 - 6) (7 - 8)	Touch Steps Making Full Turn Left. Touch left beside right. Turn 1/4 left stepping left to left side. Touch right beside left. Turn 1/4 left stepping right to right side. Touch left beside right. Turn 1/4 left stepping left to left side. Touch right beside left. Turn 1/4 left stepping right to right side. To avoid the full turn replace counts 1 - 8 with the following: Touch left beside right. Turn 1/4 left stepping left to left side. Touch right beside left. Step right 1/4 turn right. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side.	Touch Turn Touch Turn Touch Turn Touch Turn	Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Forward Lock, Step Brush, Step 1/2 Pivot. Rock left back. Recover weight forward onto left. Step left forward. Lock right behind left. Step left forward. Brush right forward. Step right forward. Pivot 1/2 turn left.	Back Rock Step Lock Step Brush Step Pivot	On the spot Forward Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/4 Turn Right Side Rock, Cross, Side, 1/4 Turn Left, Cross, Side. Step right forward. Turn 1/4 right rocking left to left side. Recover weight onto right. Cross left over right. Step right to right side. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side.	Step Turn Rock Cross Side Turn Cross Side	Turning right Right Turning left Left

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Phil Johnson (UK) January 2005.

Choreographed to:- 'Walk Of Life' (173 bpm) by Dire Straits from 'Sultans of Swing - The Very Best Of Dire Straits', start on vocals.

Music Suggestions:- 'Southbound Train' (184 bpm) by Travis Tritt from 'Linedance Fever 13', 48 count intro;
 'I Don't Care If You Love Me Anymore' (169 bpm) by The Mavericks from 'The Collection' 16-count intro.