

Scott Blevins saw this dance when he was in Toronto for an event and took it on the road. It meant instant success for young Rhoda Lai with her first piece of choreography. There are now 18 videos of the dance on YouTube. Congratulations and well done to Rhoda.

4 WALL - PHRASED - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
A Pattern Section 1 1-2& 3&4 &5 6-8	Dorothy Step, Diagonal Lock Step, Step, Touch, Heel Bounces 1/2 Turn Step left to left diagonal. Lock right behind left. Step left forward. Step right to right diagonal. Lock left behind right. Step right forward. Step left to left diagonal. Touch right behind left. Bounce heels x 3 making 1/2 turn right. (weight on left)	Step Lock Step Step Lock Step Step Touch Bounce Bounce Bounce	Left Diagonal Right Diagonal Left Diagonal Turning right
Section 2 1 2&3& 4&5 6-7 8&1	Step, Extended Syncopated Grapevine, Side Rock 1/4 Turn, Forward Shuffle Step right to right side. Step left behind right. Step right to right side. Cross left over right. Step right to right side. Behind Side Cross Side Step left behind right. Step right to right side. Cross left over right. Rock right to right side. Make 1/4 turn left and recover onto left. Step right forward. Close left beside right. Step right forward.	Side Behind Side Cross Rock Turn Right Shuffle	Right Turning left Forward
Section 3 2&3&4&5 &6&7 8&1	Hip Bumps 1/2 Turn, Sailor Sweep, Scuff, Hitch, Side Step left forward and bump hip left, bump hips right, left, right, left, right making 1/2 turn right. Sweep right from front to back. Step right behind left. Step left to left side. Step right to place. Scuff left. Hitch left. Step left to the left side with feet slightly apart.	Turning right Sweep Sailor Step Scuff Hitch Step	On the spot
Section 4 2-3 4&5 6-8	Knee Claps x 2, Heel Switches, Sit and Shoulder Drops x 3 Clap knees together x 2 Touch right heel to right diagonal. Step right beside left. Touch left heel to left diagonal. Sit and drop weight and shoulder onto right x 3	Knee Knee Heel Together Heel Dip Dip Dip	On the spot
B Pattern Section 1 1-4 5-8	Rumba Box Step left to left side. Step right beside left. Step left back. Hold. Step right to right side. Step left beside right. Step right forward. Hold.	Side Together Back Hold Side Together FWD Hold	Back Forward
Section 2 1-2 3-4 5-6 7-8	Step, Pivot 1/2, 1/2 Turn, Sweep, Behind, Side, Cross, Sweep Step left forward. Pivot 1/2 Turn right. Turn 1/2 right and step left back. Sweep right from front to back. Step right behind left. Step left to left side. Cross right over left. Sweep left from back to front.	Step Pivot Turn Sweep Behind Side Cross Sweep	Turning right Left
Section 3 1-2 3-4 5-6 7-8	Cross, 1/4 Turn, Step, Step, Hold, Back Rock, Step, Hold Cross left over right. Make 1/4 turn left and step right back. Step left back. Hold. Rock back on right. Recover onto left. Step forward on right. Hold.	Touch Turn Touch Together Side Together Turn Hold	Turning right On the spot Right Turning right
Section 4 1-2 3-4 5-6 7-8	Step, Pivot 1/2 Turn x 2, 1/4 Turn, Hold, Shoulder Rolls Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right on ball of right and touch left beside right. Hold. Roll left shoulder forward. Roll right shoulder forward.	Step Pivot Step Pivot Turn Touch Roll Roll	Turning Right

Choreographed by:

Rhoda Lai
Canada
May 2012

Choreographed to:

'Twinkle' by TAWi TiSeo
(CD 'Girls Generation' also
available from amazon.
co.uk and itunes)

Restarts:

Sequence:
AAB AAB AB AAA.



A video clip of this
dance is available at
www.linedancermagazine.com