



Script approved by

Maggie Gallagher

Until The End



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Change, Walks, Rock & Touch, Side Step, 1/2 Turn Left.		
8 & 1	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
2 - 3	Step right forward. Step left forward.	Walk Walk	Forward
4 & 5	Rock right to right side. Recover onto left. Touch right beside left.	Rock & Touch	On the spot
6 - 7	Step right to right side. Turn 1/2 left stepping left forward.	Side Turn	Turning left
Section 2	Forward Shuffle, Skates, Left Chasse, Back Rock.		
8 & 1	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward
2 - 3	Skate left forward. Skate right forward.	Skate Skate	
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 7	Rock back on right. Recover forward onto left.	Back Rock	On the spot
Section 3	Right Chasse 1/4 Turn, Full Turn Forward, Rock & Cross, Sways.		
8 & 1	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
2 - 3	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.	Turn Turn	
4 & 5	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
6 - 7	Step right to right side swaying hips right. Recover onto left swaying hips left.	Sway Sway	
Section 4	Back Lock Drag, Back Steps, Coaster Step, Walks Forward.		
8 & 1	Step right back. Lock left across right. Step right back dragging left towards right.	Back Lock Drag	Back
2 - 3	Step left back. Step right back.	Back Back	
4 & 5	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
6 - 7	Step right forward. Step left forward. (Crossing slightly to add style).	Walk Walk	Forward
Tag	Danced Once At The End Of 8th Wall (Facing Front), then start again. Right Kick Ball Change, Hip Bumps.		
8 & 1	Kick right forward. Step right beside left. Step left in place.	Kick Ball Change	On the spot
2 - 3	Bump right hip diagonally forward right. Bump left hip diagonally back left.	Bump Bump	

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Maggie Gallagher (UK) July 2004.

Choreographed to:- 'Stuck On You' (122 bpm) by 3T, from 'HitZone 27' compilation CD, start immediately before main vocals (16 seconds). This song is an upbeat cover of the Lionel Richie song. That version is not suitable for this dance.

Choreographer's Note:- This dance is an offbeat cha cha. Count in 5, 6, 7. Then start dance with kick ball change on 8 & 1.