



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walks x2, Scuff, Heel Jack, Claps, Heel Switches x2, Claps.		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Scuff right forward. Step right beside left. Touch left heel forward.	Scuff & Heel	On the spot
& 5	Clap hands twice.	Clap Clap	
& 6	Step left beside right. Touch right heel forward.	& Heel	
& 7	Step right beside left. Touch left heel forward.	& Heel	
& 8	Clap hands twice.	Clap Clap	
Section 2	Step, Rock, 1 1/4 Triple Turn Right, Cross, Side, Sailor Step.		
& 1 - 2	Step left beside right. Rock forward on right. Rock back onto left.	& Rock Step	On the spot
3	Make 1/2 turn right stepping forward onto right.		Turning right
&	Make 1/2 turn right stepping back onto left.		
4	Make 1/4 turn right stepping right to right side.	Triple Turn	
Option:-	Steps 3 & 4 can be replaced with a right chasse turning 1/4 right.		
5 - 6	Cross left over right. Step right to right side.	Cross Side	Right
7 & 8	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
Section 3	Cross, Turn, Back Rock, Turn, Coaster Step, Step.		
1 - 2	Cross right over left. Make 1/4 turn right stepping back on left.	Cross Turn	Turning right
3 - 4	Rock back onto right. Rock forward onto left.	Back Rock	On the spot
5	Make 1/2 turn left stepping back onto right.	Turn	Turning left
6 & 7	Step back on left. Step right beside left. Step forward on left.	Coaster Step	On the spot
8	Step forward on right.	Step	Forward
Section 4	Step Pivot Step, Forward Shuffle, Rock Step, Triple 3/4 Turn Left.		
1 & 2	Step forward on left. Pivot 1/2 turn right. Step forward on left.	Step Pivot Step	Turning right
3 & 4	Step forward on right. Step left beside right. Step forward on right.	Shuffle Step	Forward
5 - 6	Rock forward on left. Rock back onto right.	Rock Step	On the spot
7 & 8	Triple step 3/4 turn left, stepping - left, right, left.	Triple Turn	Turning left

4 Wall Line Dance: - 32 Counts. Intermediate.

Choreographed by:- Maggie Gallagher (UK) July 2003.

Choreographed to:- 'Whiskey In The Jar' (125 bpm), by Shamrock from 'Shamrock – The Album' CD, start on vocals.