

## Why So Serious

32 Count, 4 Wall, Improver

Choreographer: Maria Maag (DK) April 2011

Choreographed to: Raise Your Glass by Pink

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Intro: 16 counts

**1-8 Side behind, chasse ¼ R, step ½ turn R, shuffle fw. L**

1-2 Step R to side, cross L behind R 12:00

3&4 Step R to side, step L next to R, ¼ turn R stepping R fw. 03:00

5-6 Step fw. L, make a ½ turn R stepping R fw. 09:00

7&8 Step fw. L, step R next to L, step fw. L 09:00

**9-16 Hip bump R hip bump L, step ½ turn L, point R fw. And back**

1&2 Touch R toe fw. Bumping hip fw, bumping hip back, step down R 09:00

3&4 Touch L toe fw. Bumping hip fw, bumping hip back, step down L 09:00

5-6 Step fw. R, make a ½ turn L stepping L fw. 03:00

7-8 Point R fw, point R back 03:00

**17-24 Step ¼ turn L, cross shuffle, rock recover, sailor step**

1-2 Step fw. R, make a ¼ turn L stepping L to side 12:00

3&4 Cross R over L, step L to side, cross R over L 12:00

5-6 Rock L to side, recover R 12:00

7&8 Cross L behind R, step R to side, step L to side 12:00

**25-32 Jazz box ¼ R and cross, side rock ball side rock and step**

1-2 Cross R over L, make a ¼ turn R and step back L 03:00

3-4 Step R to side, cross L over R 03:00

5-6 Rock R to side, recover L 03:00

&7 Step R next to L, rock L to side 03:00

8& Recover R, step L next to R 03:00

**Restart / Tag**

On the 4th wall : After 16 count ( facing 12 o'clock )

On the 10th wall : After 16 count ( facing 6 o'clock )

Add 4 counts: step R next to L (1) and shake the body while raising R hand like lifting a glass (1-4)

Then restart the dance from the beginning.

**Ending:** After wall 13 ( facing 3 O'clock) Count 1 : step R to side and turn ¼ L.

Have fun and Enjoy...:-)

Note: This is the official floor split to Rachael McEnaney`s great dance " Raise your Glass".