

You're The Inspiration

48 count, 2 wall, intermediate level Choreographer: Niels B. Poulsen (Denmark) April 2007 Choreographed to: You're The Inspiration by Chicago, Album: 17

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Intro: 14 counts from first beat (app. 12 secs. into music)

1 – 8 1-2& 3-4& 5-6& 7-8&	Basic R, side L, turn 5/8 R walking R L R, back back turn ½ L, turn 5/8 L Step R to R side, close L behind R, cross R in front of L Step L to L side, turn 5/8 R on L stepping fw on R (7:30), step fw on L Rock fw on R, recover weight back to L, step back on R Turn ½ L stepping fw on L, turn 1/8 L stepping R to R side, turn ½ L stepping L to	12:00 7:30
9 – 16	Cross rock, & weave R, rock L fw, & turn ¾ L into basic R	
1-2&	Cross rock R over L, recover L, & step small step back on R	6:00
3&4&	Cross L over R, step R to R side, cross L behind R, step R to R side	
5-6&	Rock L fw, recover R, turn ½ L on R stepping L fw	12:00
7-8&	Turn $\frac{1}{4}$ L stepping R to R side, close L behind R, cross R in front of L	9:00
17 – 24 Big step L, behind side cross touch, full unwind L, sweep R in front, back twinkles X 2		
1-2&	Step L big step to L side, cross R behind L, step L to L side	
3-4	Cross touch R over L, unwind 1/2 L on L 3:00	
5-6&	Unwind another 1/2 turn L on L sweeping R in front of L, cross R over L	
	(body angled towards 7:30), step L back towards 3:00	9:00
7-8&	Step R back towards 1:30 (body angled towards 10:30), cross L over R, step back	ck on R
	towards 3:00 (body angled towards 9:00)	9:00
25 – 32 Diagonal step back L, Cross rock R with $\frac{1}{4}$ R fw, turning vine, step $\frac{1}{2}$ turn L step, walks		
RLR		
1-2&	Step L back towards 4:30 (body angled towards 7:30), cross rock R over L, recov	ver L 9:00
3-4&	Turn ¼ R stepping fw on R, turn ¼ R stepping L to L side, cross R behind L	3:00
5-6&	Turn ¼ L stepping fw on L, step fw on R, turn ½ L (weight L)	6:00
7-8&	Walk fw R, walk fw L *(Note: 2nd and 3rd restart occur here), walk fw R	6:00
33 – 40 Half diagonal fallaway (= half diamond box), basic L, Side R, L coaster		
1-2&	Step L to L side, cross R diagonally behind L (facing 7:30),	
1 20	continue moving diagonally backwards stepping back on L	7:30
3-4&	Turn 1/8 R stepping R to R side (facing 9:00), cross L diagonally over R (facing 1	
0 10	continue stepping diagonally fw on R	10:30
5-6&	Turn 1/8 R stepping L to L side (facing 12:00), close R behind L, cross L over R	
7-8&	Step R to R side, step back on L, step R next to L	
	Step fw L, kick R fw, cross, spiral turn L, basic R, turn turn cross	40.00
1-2	Step fw on L, kick R fw and upwards (straighten leg as you kick)	12:00
3-4 5.68	Cross R over L, unwind full turn L on L foot (Note: 1st restart occurs here)	
5-6& 7-8&	Step R to R side, close L behind R, cross R in front of L	6:00
1-00	Turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side, cross L over R	0.00
3 Restarts: On 2nd wall after count 44 (facing 6:00).		
On 4th wall after count 32 (facing 6:00).		
	On 5th wall after count 32 (facing 12:00).	
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